

The 98th Annual Summer Conference OF THE STAINED GLASS ASSOCIATION OF AMERICA

Official Presenters

Thursday, June 21, 2007

General Assembly Speaker Karen Long: "The Ten Things You need to Know for a Safe Studio"



Karen E. Long is the president of Amethyst Environmental, Ltd., (Amethyst) located in Lee, New Hampshire, a consulting firm specializing in environmental health and safety services. Karen is a graduate of the University of New Hampshire and Tufts University. She is a certified Hazardous Material Manager, Certified Environmental Inspector, Certified Environmental Consultant

and Certified Environmental Trainer. She is a member of the National Environmental Training Association (NETA) and the National Association of Women in Construction. She was the NAWIC Tradeswoman of the Year in 2005.

Welcome Banquet Keynote Speaker Drew Anderson: "Stained Glass as a Work of Art"



Drew Anderson received a B.A. (Honors) in Fine Art and Design from the Glasgow School of Art and a Master's in Stained Glass Conservation from the Royal College of Art/Victoria & Albert Museum. He has taught stained glass conservation in Croatia; worked as Production Manager for

Goddard and Gibbs Studios, Ltd., in London; and was Senior Conservator in the Stained Glass Conservation Section for Victoria and Albert Museum. Currently he is at the Sherman Fairchild Center for Objects Conservation at The Metropolitan Museum of Art in New York. As Associate Conservator, he is responsible for the stained glass and architectural glass collection. He has been a Stained Glass Committee member of the Council for the Care of Churches in the UK and was an active member of the ICON Stained Glass Section, serving as accreditation examiner and its chairman in 2003. Recently he was invited to join the American Corpus Vitrearum as a member of the Conservation Committee.

Friday, June 22, 2007

Manfred Mislik: "Laminated Glass 'Paintings' with Lamberts Mouth Blown Glass in Sacred and Secular Architecture"



Manfred Mislik, born into a family of glass workers, became one himself after attending four years at the Glass Technical College of Kramsach, Austria, and finishing his education with a Master's degree in 1998. After gaining

some experience, he decided to travel the world, working as a tour guide in South American countries, European Countries, and Nepal. In 1997, he settled down with his own glass workshop until he found a new challenge at Lamberts Glass, Germany, in 2006.

Larry Zgoda: "Designing with Ornamental Components"

Stained glass has captivated Zgoda his entire adult life. Much of his art has resulted from a willingness to explore possibilities with the parameters of the stained/leaded glass format. This exploration had led to many conceptual and technical breakthroughs, including, Stainless Glass, Beveled Wire Glass, Architonous Art Glass and Clovis Glass. "An important facet of ornament is its being an extension of the pattern of the architecture while adding something extra. This extra something, is the intuitive quality of composition." His designs are generally simple and straightforward while revealing subtle complexities. He aspires to



achieve a sympathy with the architectural canvas. In contrast to the trendiness all too often seen in architecture and the related arts, Zgoda advocates "Genuine and permanent beauty in the built environment."

Jerome Durr: "Residential Design: Where Did It Go and How Can We Bring It Back?"

Jerome began designing and fabricating glass artworks in 1973 for private residential spaces, commercial projects, ecclesiastical commissions, and public surroundings. These architectural commissions are accompanied by various exhibits. While in the field of geological engineering, Jerome changed careers and returned to his love of drawing and studied at Syracuse University, at the same time perfecting his talents in the studio.

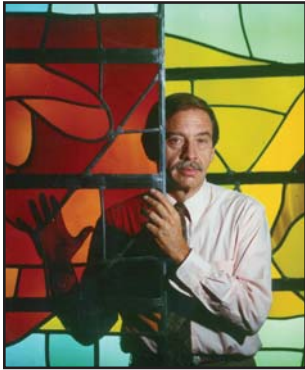


Today Jerome enjoys pursuing the large and the small innovative commission as a challenge and enjoys solving the client's space, combining line, light and color. He sees residential work as being "unique, requiring the attention of a knowledgeable designer to realize the potential of the medium."

Charlotte, North Carolina

JUNE 20 – 23, 2007

Crosby Willet: "How to Sell Stained Glass: Restoration or New, Traditional or Modern, \$10,000 to Ten Million." Panel Members to include Hans Rohlf of Rohlf's Stained Glass Studio Inc. and Art Femenella of Femenella and Associates.



E. Crosby Willet became President of the Willet Stained Glass Studio in 1964. A continuous family enterprise since 1898, this unique organization is composed of 35 artists and craftsmen with worldwide reputations for the 13,000+ commissions in new and restored stained glass. Willet received his Bachelor of Arts degree from Lafayette College and has distinguished himself in a number of areas, including past President and

Fellow of the SGAA, Past President of American Society for Church Architecture. He is an Artist Member of Interfaith Forum on Religion, Art and Architecture, Senior Member of the American Society of Appraisers, member of the Society of Architectural Historians, and an affiliate member of the American Institute of Architects. In 1983, he received an honorary Doctor of Fine Arts from the Orthodox Catholic Archdiocese of Philadelphia. In 2002, Mr. Willet received the Elbert M. Conover Award given to a non-architect by IFRAA of the AIA for his significant artistic contributions to religious architecture for more than half a century.

Donald Samick: "The First 150 Years of J & R Lamb Studios"
Donald Samick joined Lamb Studios in 1964 as an architectural draftsman working with architect George de Ris. Samick



worked his way through all the facets of stained glass, from the art to installation. Samick's education includes everything from business, to art, to architecture, to a Dale Carnegie course. He studied social relations and organizational development in England. These courses and other studies, based on the writings of the Austrian philosopher, Rudolf Steiner, had a great influence on his personal and business life. Mr. Samick has been published in *The Stained Glass Quarterly*, *Faith and Form* and *Your Church*. He lectures on the history and the making of stained with his wife, Donna. The studio works with independent artists from the US, England, Canada, and Switzerland. They are a dedicated international group of craftspeople, bringing some of the finest talent to the craft.

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Awards Banquet Speaker Robert Markert: "Involving Youth in the Future of the Arts"

Robert Markert has been a glass artist since 1964 and has a wide range of experience in not just glass media but in other media as well. Bob has designed and installed commissions in approximately 600 churches and synagogues around the country. As a liturgical renovation designer, Bob has designed large fabric wall hangings, chancel furniture, water features, and wall carvings. Mr. Markert recently retired from Studio 2000, a youth program through the City of Louisville to involve teenagers in the arts.



Jewels of Light at the Summer Conference

Stained Glass Association of America
Annual Summer Conference 2007 • Charlotte, North Carolina

Presented by Kokomo Opalescent Glass and Evenheat Kiln, The Jewels of Light Exhibition will include cash prizes, gift certificates from Reusche, Mayco, and DHD. This competition will be one of the largest in recent SGAA history, with more than 40 panels on display. You do not want to miss the opportunity to see how such a wide range of artists tackles this design challenge. Winners will be chosen by popular vote of those attending the Conference.



Evenheat Hot Shot Kiln

The 98th Annual Summer Conference OF THE STAINED GLASS ASSOCIATION OF AMERICA

Tentative Schedule of Events

Wednesday, June 20, 2007

- 8:00 am – 2:00 pm Golf Outing (contact Truett George at tगतgw@alltel.net for signup and details)
- 8:00 am – 2:00 pm Pre-Conference Classes: \$185 per person. Separate fee from Conference Registration
1. Glass Painting: Matt with Nicholas Parrendo
 2. Illuminated Manuscript-Intro with Celeste Parrendo
 3. Laminating using Addition Curing Silicone: Application and Implementation with Manfred Mislik, presented by Lamberts Glass and Wacker Chemical Corp.
- 3:00 pm – 5:00 pm School Board Meeting
- 5:00 pm – 10:00 pm First Executive Board Meeting

Thursday, June 21, 2007 (ITP \$80)

- 8:30 am – 12:00 pm Committee Meetings
- 10:00 am – 3:00 pm Registration and Supplier Demonstrations
- 3:00 pm – 4:30 pm General Assembly/First Business Meeting
“Jewels of Light” Exhibition presented by Kokomo Opalescent Glass Co., Inc. and Evenheat Kiln
- 4:30 pm – 6:00 pm The Ten Things You need to Know for a Safe Studio – Karen Long of Amethyst Environmental
- 6:30 pm – 7:30 pm Welcome Reception presented by Blenko Glass Co., Inc.
- 7:30 pm – 10:30 pm Welcome Buffet presented by Wissmach Glass Co., Inc.
- 8:30 pm – 10:00 pm Stained Glass as a Work of Art – Drew Anderson of the Metropolitan Museum of Art

Friday, June 22, 2007 (ITP \$100)

- 8:00 am – 9:30 am Breakfast Lecture: Laminated Glass Paintings with Lamberts Mouth Blown Glass in Sacred and Secular Architecture – Manfred Mislik of Lamberts Glass, Germany
- 9:30 am – 11:00 am Designing with Ornamental Components – Larry Zgoda of Larry Zgoda Studio
- 11:45 am – 12:45 pm Section Meetings/Box Lunch
- 12:45 pm – 2:00 pm Second General Business Meeting
- 2:30 pm – 4:00 pm Residential Design: Where Did It Go and How Can We Bring It Back? – Jerome Durr of Jerome R. Durr Studio
- 4:00 pm – 5:00 pm How to Sell Stained Glass: Restoration or New, Traditional or Modern; \$10,000 to Ten Million – Crosby Willet of Willet Hauser Architectural Glass Inc.
- 5:30 pm – 6:00 pm Architects’ Reception presented by the Stained Glass School
- 6:00 pm – 7:00 pm CES Program: Introduction to Stained Glass in Architecture
- 7:00 pm – 8:00 pm CES Program: Architectural Art Glass Aesthetics

Saturday, June 23, 2007 (ITP \$125)

- 8:00 am – 12:00 pm Stained Glass Tour
- 12:00 pm – 1:30 pm Picnic in Marshal Park presented by S.A. Bendheim and Streuter Technologies, Inc.
- 1:30 pm – 3:30 pm St. Martin’s Episcopal Church: The First 150 Years of J & R Lamb Studio with Donald Samick
- 4:00 pm – 5:00 pm Dorothy L. Maddy Silent Auction closes
- 5:00 pm – 6:00 pm Second Executive Board Meeting
- 6:30 pm – 7:30 pm Awards Reception
- 7:30 pm – 9:00 pm Awards Banquet presented by Evenheat Kiln
- 8:00 pm – 9:00 pm Involving Youth in the Future of the Arts — Bob Markert

Post Conference Event: Sunday, June 24, 2007 (\$85 per person – separate fee from Conference Registration Fee)

Glass in Bloom: Post Conference Tour and Class

- 8:30 am Depart from Hotel
- 9:00 am – 11:00 pm Tour the Daniel Stowe Botanical Gardens
- 12:00 pm – 1:30 pm Wood Mill Winery: Lunch and Wine Tasting
- 1:30 pm – 3:30 pm The Art of Stained Glass Flowers: from glass selection to painting styles with Jerome Durr, director of the Stained Glass School
- 3:30 pm – 4:30 pm Return to Marriott hotel or ride to the Charlotte Airport for evening flight departures

Charlotte, North Carolina

JUNE 20 – 23, 2007

Wednesday, June 20: Pre-Conference Classes

8:00 am – 2:00 pm • \$185 per person

Choose one of three hands-on workshops being offered by the Stained Glass School. Price includes one class and lunch. Space will be limited. Priority will be given to SGAA Affiliates and Members with a full Conference registration. All others interested will be placed on a waiting list.

1. Glass Painting – Matt

Instructor: Nicholas Parrendo, Hunt Stained Glass Studios, Inc. In 1950, Nick apprenticed at Hunt Stained Glass and became the owner in 1987. Though he graduated from the Ad-Art Studio School in Pittsburgh, his real learning came from more than 50 years working at Hunt Studio. His own spirituality is as deep and as colorful and as illuminating as his art, and is an integral part of it.

Prerequisite: Basic Understanding of Glass Painting Techniques

Number of Students: 10

Materials Required: Selection of brushes, including badgers

Class Description: Play a matt game over pre-fired traced frame. Variety of applications will be taught – light to heavy matting.
Fire your imagination!

2. Illuminated Manuscript – Introduction

Instructor: Celeste Parrendo has a BFA in Painting. Her work experience includes painting for Hunt Stained Glass Studios, painting scenery for theater, murals, and illuminating SGAA Awards

Prerequisite: None

Number of Students: 10

Materials Required: Gouache or Acrylics – variety of colors, fine brushes, ruler, triangle, lined note paper, pen holder, and “C” nibs. These materials can be purchased at any art supply store.

Class Description: Embark on a brief history; then journey to develop design, layout of letter form and illumination in color of brief text in traditional style.

3. Laminating with Addition Curing Silicone: Application and Implementation

Instructor: Manfred Mislik of the Lamberts Glass Factory of Germany. Coming from a glass family, Manfred received four years of formal education at the Glass Technical College of Kramasch in Austria. He completed his education with a Master’s degree in 1988. Though he owned his own studio, in 2006, he found a new challenge at Glasfabrik Lamberts Glass, currently working as a glass technician.

Prerequisite: None

Number of Students: 20

Materials Required: None

Class Description: Students will be taught the two-part silicone method of laminating colored glass to a float glass substrate. This is a colorless and durable bonding technique that can be used to create large or small glass “paintings” in windows or entire glass facades. Today, major German stained glass studios are successfully employing this technique on a regular basis.

Sunday, June 24: Post-Conference Tour and Class

Glass in Bloom, \$85 per person

Instructor, Jerome Durr, Director of the Stained Glass School

Description: Join us for a wonderful outdoor adventure in one of the top 10 botanical gardens in the United States. After a week in a hotel room, the Daniel Stowe Botanical Gardens will be a fragrant delight. Bring your cameras and sketch pads (we will have designer notebooks available if you do not want to pack a sketch pad). Discover the gardens, the fountains, and the Tiffany dome. Sketch and photograph your favorite flowers while you explore the grounds.

After the gardens, we will journey one hour north to the North Carolina wine country and enjoy lunch and a wine tasting at the Wood Hill Winery. Everyone will receive a complimentary wine glass as a souvenir from the winery. Jerome Durr, director of the Stained Glass School, will give a PowerPoint presentation and lead a discussion on turning your photos and sketches into glass. Topics included will be glass selection, glass layering, and glass painting for stained glass flowers.

Not into stained glass flowers? Then smell the roses, taste the wine, walk the beautiful winery grounds, and relax.

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Official Hotel: The Marriott Charlotte City Center

Marriott Room rates are Single/Double \$129. Call 800.228.9290 for reservations. *Cutoff date for SGAA rate is May 29, 2007.* We would like to encourage everyone to make their hotel reservations early! These reservations can be cancelled within 72 hours of arrival. It is much easier to cancel a reservation than it is to find a room once our conference reserve block has been filled.

Overflow/Smoking Rooms: The Omni Hotel

The Marriott Hotel has gone completely non-smoking. To make sure we have enough hotel rooms for the conference and to accommodate those who would like to have smoking rooms, we have booked a section of rooms at the Omni Hotel across the street from The Marriott. The room rates are Single/Double \$129. Call 1-800-THE-OMNI for reservations. *Cutoff date for SGAA rate is May 29, 2007.* Again, we encourage everyone to make these reservations early. Once the reservation is made, days can be added, subtracted, or the entire reservation cancelled within 72 hours.

SGAA Summer 2007 Conference Registration

Full Registration by May 29th: Register early and save!

Early registration For SGAA members is \$280; Non-Members \$380

(After May 28th: SGAA Members \$315; Non-Members \$410)

SGAA Members \$280 non-Members: \$380

Family members and employees of SGAA Members may register at the Member rate.

Registration Name: _____ \$ _____

Pre-Conference Workshop, \$185 _____ \$ _____

Check one class only

1. Parrendo- Glass Painting Matt

2. Parrendo – Illuminated Manuscript

3. Mislik – Laminated Glass

Post-Conference Tour & Class, \$85 _____ \$ _____

Total Amount Enclosed: \$ _____

Type of Payment Enclosed: Check; Money Order; Credit Card

Company Name: _____

Address: _____

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*To register by phone, call the SGAA Headquarters at 800.438-9581.
Additional registration forms are available online at www.stainedglass.org.
Register online at www.stainedglass.org.*

Thank You to Our Conference Sponsors!



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