

STAINED GLASS

QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

Volume 102, Number 3 • Fall 2007



STAINED GLASS

VOLUME 102, NUMBER 3 • FALL 2007

www.stainedglass.org

U.S. \$10⁰⁰

PUBLISHED CONTINUOUSLY SINCE 1906

FYI: Stained Glass Gallery

Photographic Presentations of New Work and Recent Restoration



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“FYI: Stained Glass Gallery” was introduced in 2006 as a regular part of *The Stained Glass Quarterly* in which new work and recently completed restoration work is featured. “FYI: Stained Glass Gallery” is open to everyone creating architectural art glass for religious, corporate, public or private buildings. For information on sending work for consideration, e-mail webmaster@sgaaonline.com or call the Stained Glass Association of America headquarters at 800.438-9581.

For more information on “FYI: Stained Glass Gallery” and to view Gallery from past issues, visit www.stainedglass.org.

Mellini Art Glass & Mosaics

Florence, Italy • New York, NY



The Co-Cathedral of the Sacred Heart
Houston, Texas

The Mellini Art Glass & Mosaic Studio was founded in the late 1950s in the center of Florence, Italy, by a team of master artisans who specialized in the design and fabrication of stained glass and Venetian mosaics. Located in the birthplace of the Renaissance, our location has served as our inspiration for decades. Our artisans draw from the great masters such as Giotto, Brunelleschi, and Michelangelo to create wonderful and unique art and not simply decoration. The Mellini team has been chosen to create artwork throughout the world, including the Pope's Audience Hall at the Vatican, the Duomo in Milan, the Cathedral of Niigata in Japan, MIT in Boston, Methodist Hospital in Houston, St. Thomas More in Queens, NY, and many, many more.

<http://www.mmellini.com>

Pearl River Glass Studio

Jackson, Mississippi



Private Residence

Pearl River Glass Studio was founded in 1975 by Andy Young after he graduated from Louisiana State University. A demanding craft, art glass requires much from those attempting to master its difficult manufacture. Young's education has been extensive, providing him with a comprehensive vision with which to approach each commission. Stained glass over the years has expanded its uses beyond the religious presentation to include abstract as well as more realistic images. Architects and designers have found that their buildings are not merely enhanced by the addition of these windows, they are transformed. The interplay of light and shadow creates environments that change throughout the day. www.prgs.com.

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Mominee Studios

Evansville, Indiana



Precious Blood Catholic Church, Owensboro, Kentucky
No other artistic medium achieves the special atmosphere created by stained glass. Mominee Studios art glass is designed and produced under stringent quality controls so that each commission brings a client's dreams to life through artistic vision.
www.momineestudios.com