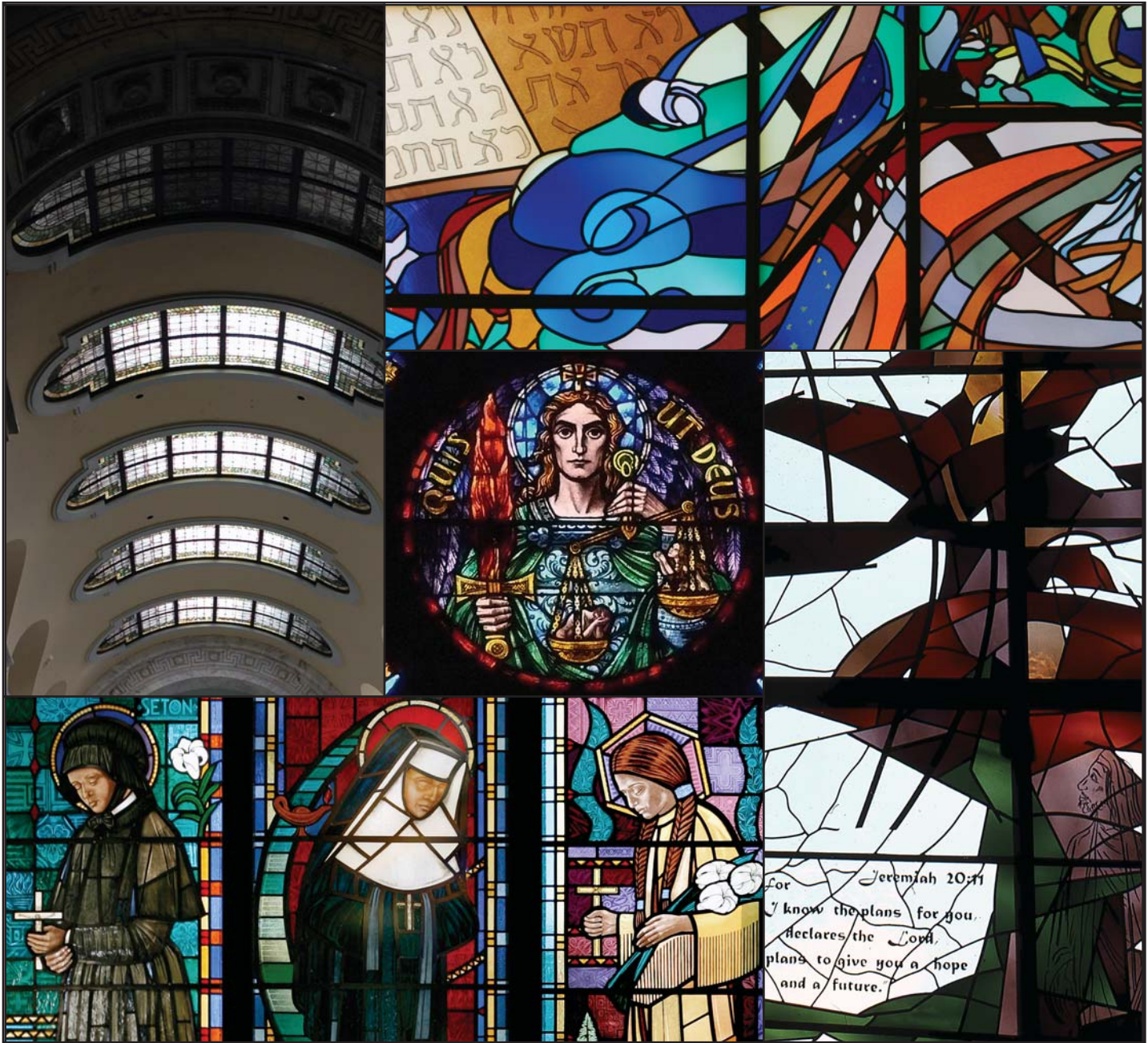


FYI: Stained Glass Gallery

Photographic Presentations of New Work and Recent Restoration



In this issue: The installations shown in this edition of “FYI: Stained Glass Gallery” were selected from the Stained Glass Association of America’s *Sourcebook 2008* publication. The *Sourcebook* is an annual publication that the SGAA publishes and provides to architects, building planners and those interested in commissioning stained glass. The *Sourcebook* is published in both print and electronic editions, and it is available for download from www.stainedglass.org or by calling the SGAA Headquarters at 800.438-9581.

“FYI: Stained Glass Gallery” features new work and recently completed restorations. This section of *The Stained Glass Quarterly* is open to everyone creating stained and architectural art glass for religious, corporate, public or private buildings. For information on sending work for consideration, e-mail webmaster@sgaaonline.com, or call the Stained Glass Association of America headquarters at 800.438-9581.

For more information on “FYI: Stained Glass Gallery” and to view Gallery from past issues, visit www.stainedglass.org.

Advent Glass Works, Inc.

Fort White, Florida

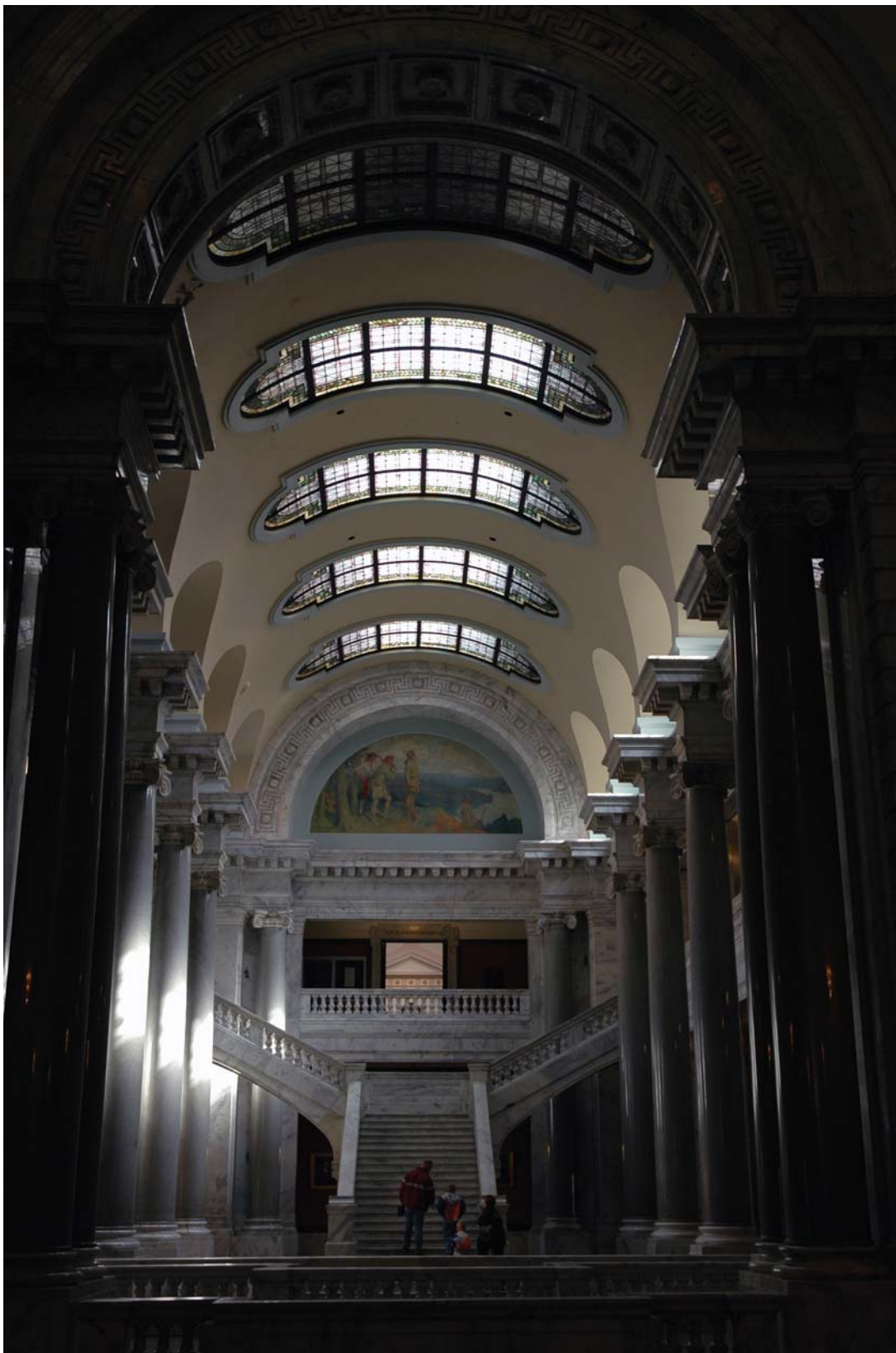


Genesis Window at Temple Ahavath Chesed, Jacksonville, Florida
From a watercolor by Helene Baker

Advent Glass Works, Inc. has provided stained glass window service on a commission or contract basis since 1974. Advent Glass Works, Inc. is a complete, full-service facility and offers original design, fabrication and installation of contemporary and traditional stained glass as well as museum-quality restoration work. Advent will provide any type of art glass, including leaded, painted, faceted, beveled and etched glass. www.adventglassworks.com.

Mominee Studios

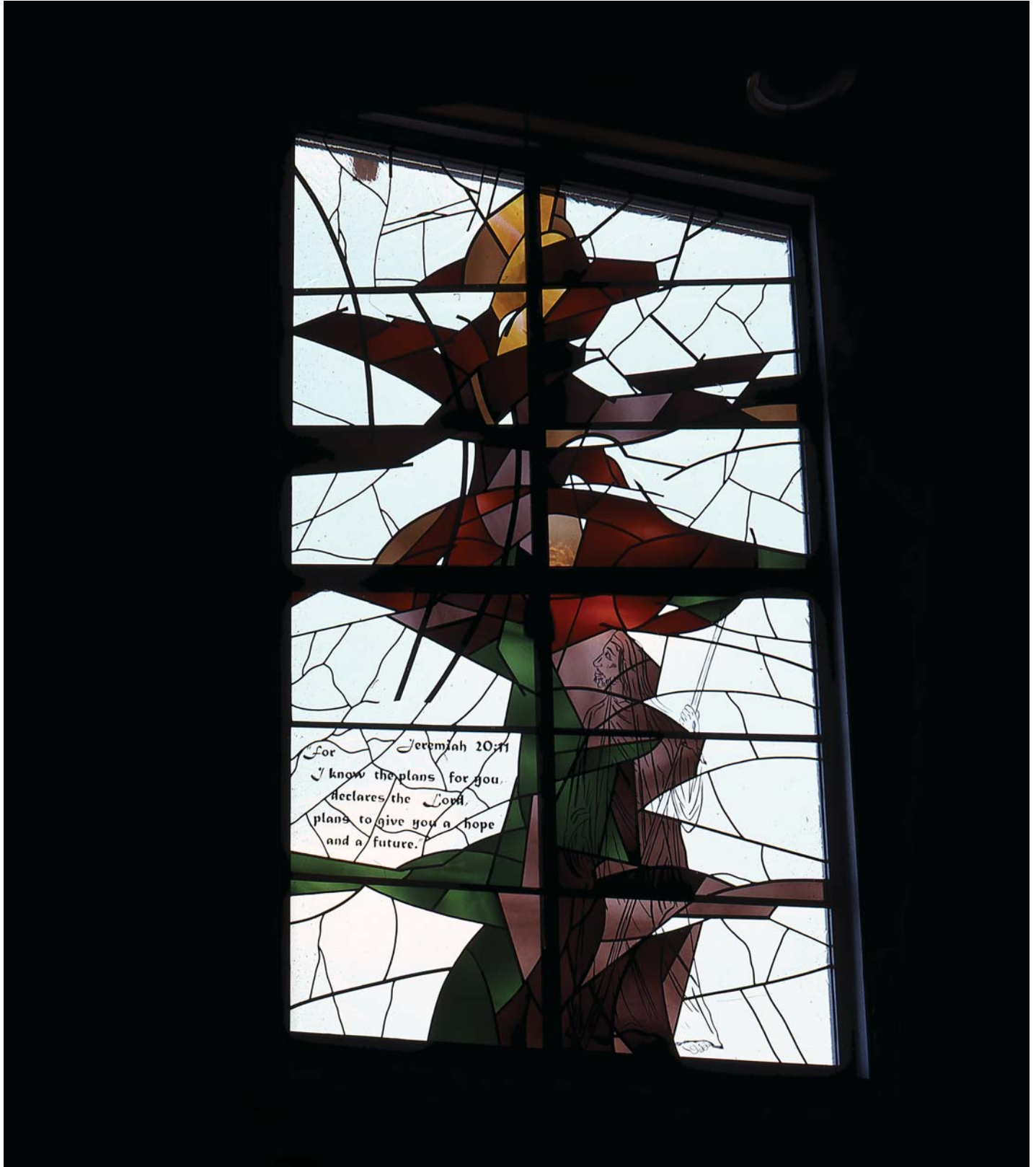
Evansville, Indiana



Kentucky Capitol Building Restoration, Frankfort, Kentucky
For more than twenty years, Mominee Studios has built its reputation on originality in design and quality in craftsmanship. The restoration of the Kentucky Capitol Building included more than 3,000 square feet of stained glass in skylights and was accomplished in conjunction with fellow SGAA member Peter Eichhorn. www.momineestudios.com.

Jerome R. Durr Studios

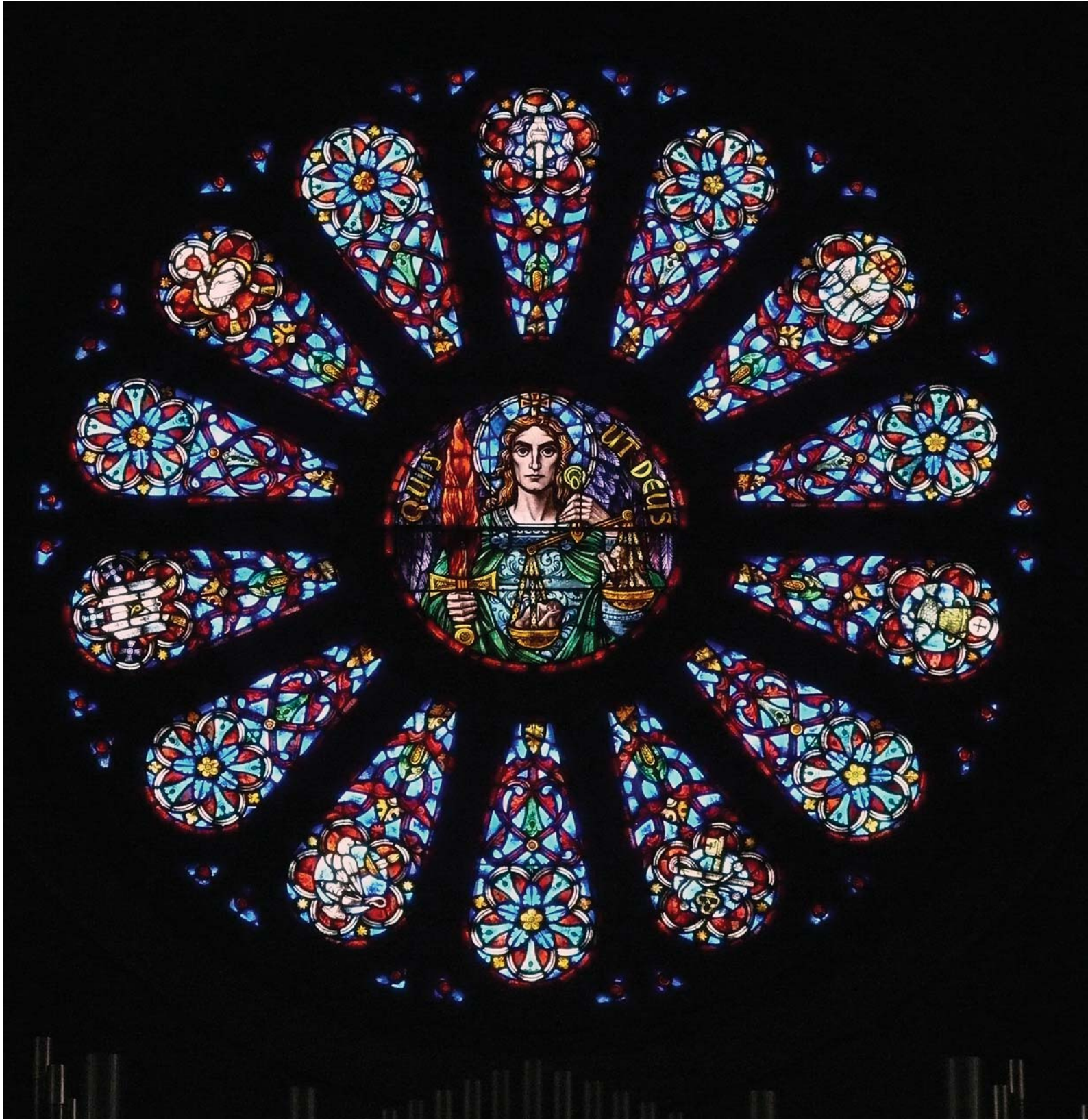
Syracuse, New York



Since 1973, the Jerome R. Durr Studios have pursued excellence in stained glass. Incorporating diverse techniques, including glass painting, lead came sculpting, carving, etching, casting, slumping and fusing, the Jerome R. Durr Studios creates unique works on commission for upscale residential, corporate and ecclesiastical environments. www.jeromedurr.com.

Window Creations, LLC

Ottoville, Ohio



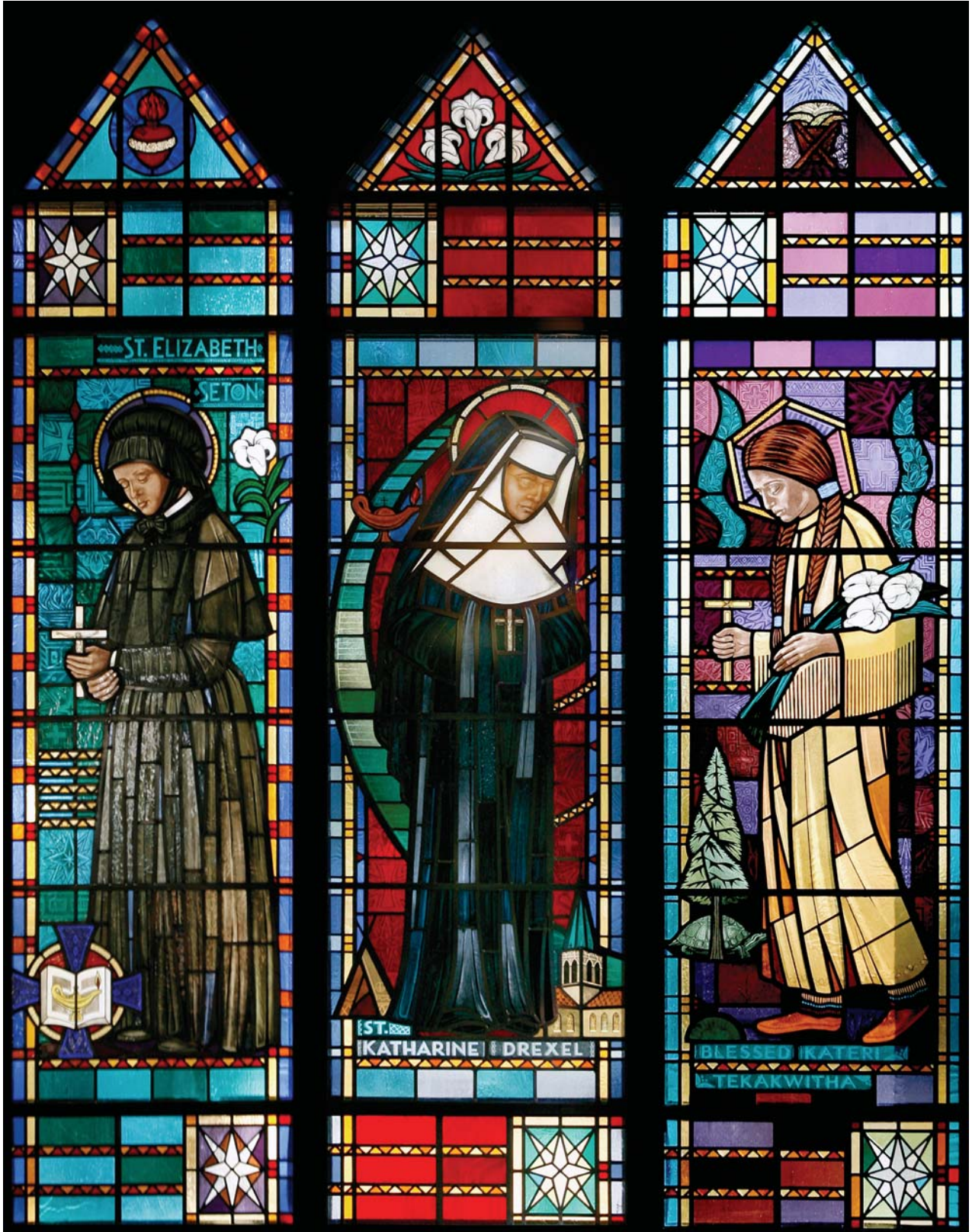
St. Michael's Catholic Church, Ottoville, Ohio

Window Creations believes that restoration should preserve the timeless beauty of stained glass for future generations.

Because stained glass has endured throughout the centuries to bring inspiration and joy, Window Creations works to assist churches in the preservation of these important pieces of liturgical art. www.bstudios.net.

Loman Studios, Inc.

Tulsa, Oklahoma



Christ the King Catholic Church, Tulsa, Oklahoma

Loman Studios offers 90 years of accumulated experience in the designing, manufacturing and installation of stained and faceted glass windows. Loman Studios uses beveled, stained, etched, painted and textured glass to create windows designed to the client's custom specifications. www.lomanstudios.com.