

FYI: Stained Glass Gallery

Photographic Presentations of New Work and Recent Restoration

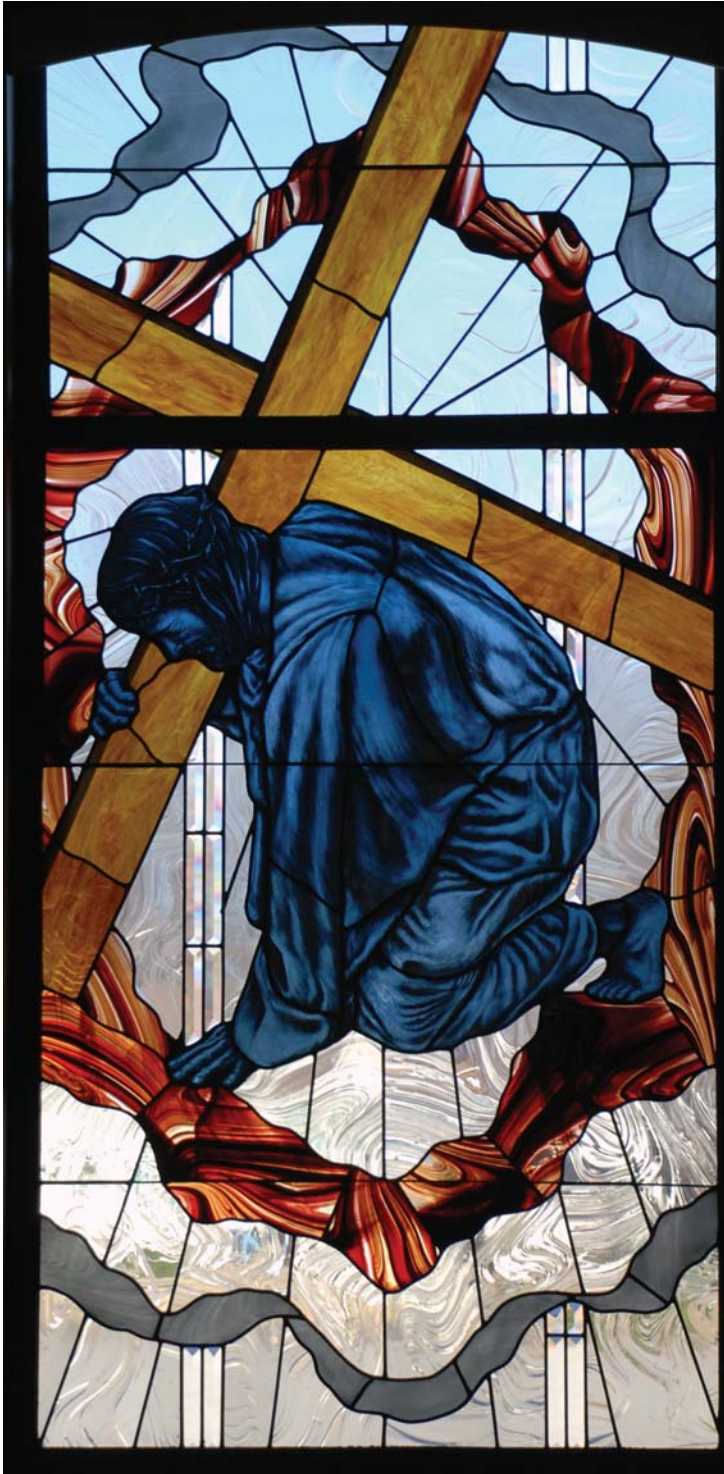


“FYI: Stained Glass Gallery” features new work and recently completed restorations. Work presented is selected from among the submissions received to highlight what is happening right now in the world of architectural, stained and decorative art glass. This section of *The Stained Glass Quarterly* is open to everyone creating stained and architectural art glass for religious, corporate, public or private buildings. For information on sending work for consideration, e-mail webmaster@sgaaonline.com, or call the Stained Glass Association of America headquarters at 800.438-9581.

For more information on “FYI: Stained Glass Gallery” and to view Galleries from past issues, visit www.stainedglass.org.

Mominee Studios, Inc.

Evansville, Indiana



A new installation at Precious Blood Catholic Church and a restored window from St. Mary's Catholic Church
Evansville, Indiana.

The Mominee Studios specialize in both new work and restoration. Jules Mominee will be presenting a seminar on tornado restoration at the Stained Glass Association of America's national conference in Oklahoma City this June. www.momineestudios.com.

Gordon Huether

Napa, California

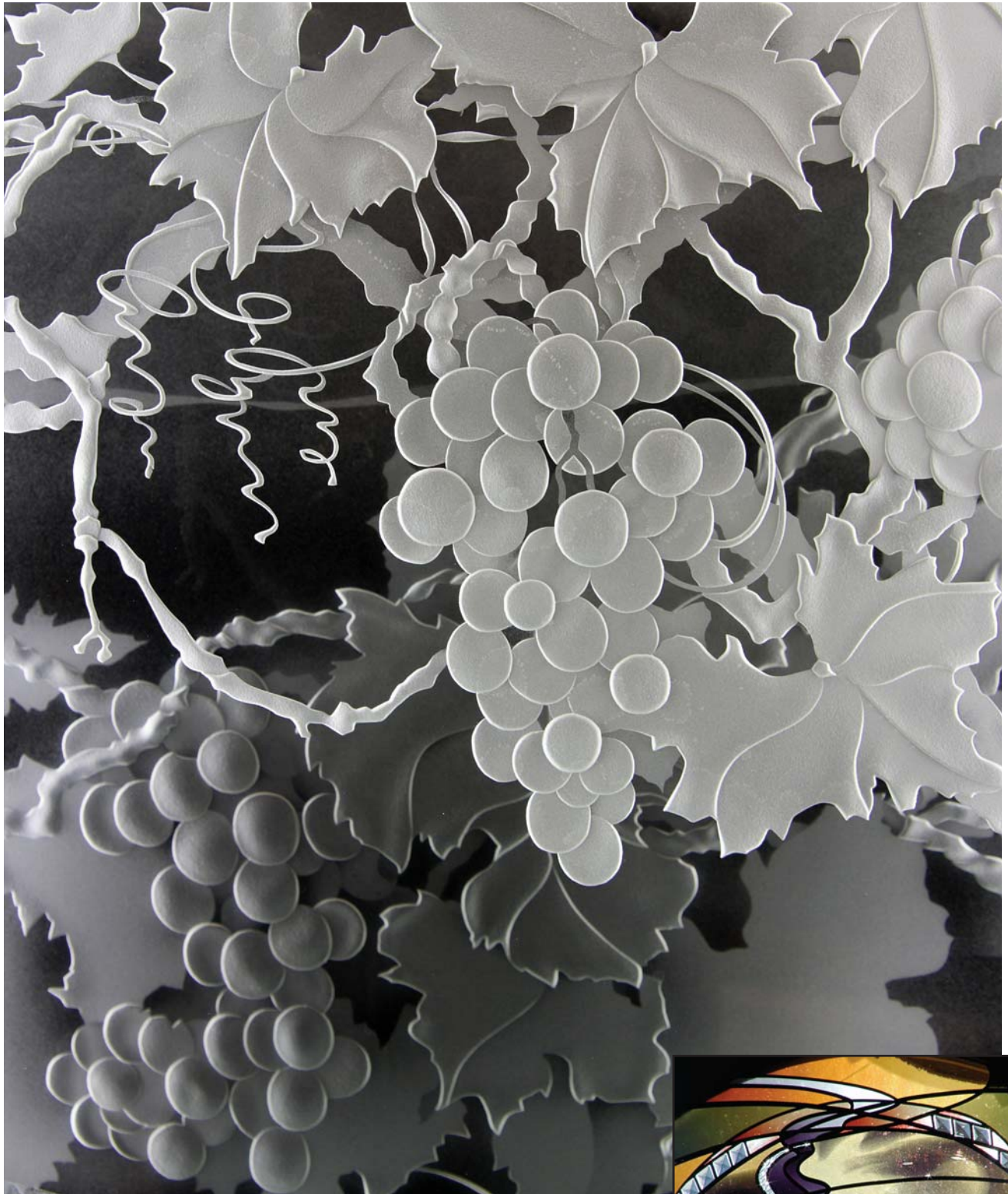


San Mateo Library

Napa artist Gordon Huether has been creating large-scale public projects, residential commissions and fine art for more than 25 years. His work has been exhibited at museums and galleries across the country and he has received more than 50 public art commissions and more than 150 private commissions. Huether's fine art is widely collected. Gordon Huether will be the keynote speaker at the Stained Glass Association of America's Annual Summer Conference in June. www.gordonhuether.com.

Kathy Barnard Studio

Kansas City, Missouri



Kathy Barnard believes that an opportunity is lost when the artist is hired merely as the maker and supplier of a product, rather than as a partner whose ideas can be a vital part of a creative solution. Kathy Barnard will be speaking at the SGAA's Oklahoma City conference in June on the contemporary glass movement.

www.kathybarnardstudio.com