

FYI: Stained Glass Gallery

Photographic Presentations of New Work and Recent Restoration

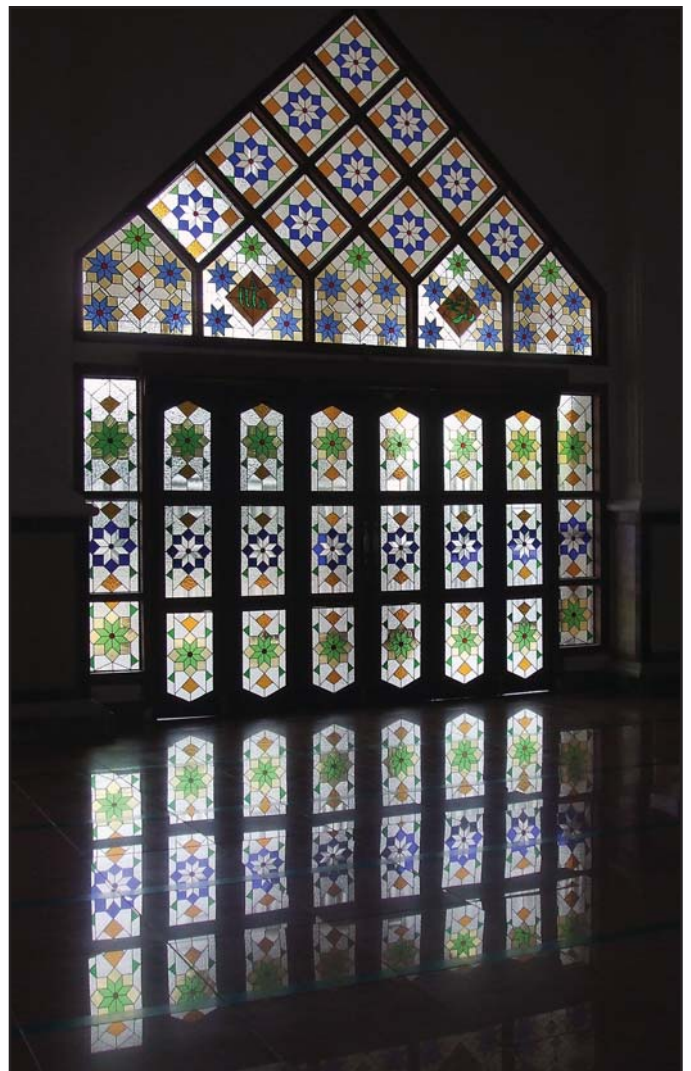


“FYI: Stained Glass Gallery” features new work and recently completed restorations. Work presented is selected from among the submissions received to highlight what is happening right now in the world of architectural, stained and decorative art glass. This section of *The Stained Glass Quarterly* is open to everyone creating stained and architectural art glass for religious, corporate, public or private buildings. Send photos up to 10 megabytes (per e-mail) for consideration via e-mail to webmaster@sqaonline.com.

For more information on “FYI: Stained Glass Gallery” and to view Galleries from past issues, visit www.stainedglass.org.

Eztu Glass

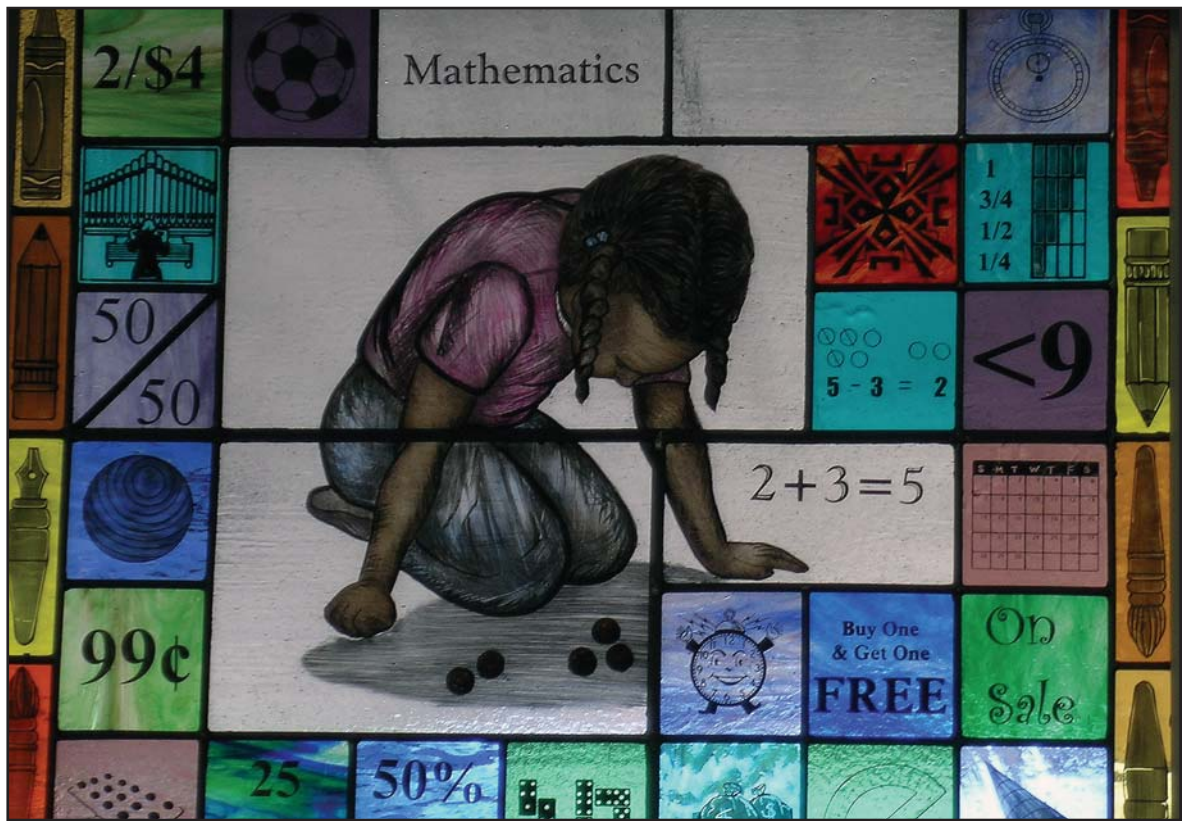
Jakarta, Indonesia



These three recent windows by Eztu Glass, Jakarta, Indonesia, are all installations from mosques in Asia and Africa. Brian Yaputra founded Eztu glass in 1981 and has grown the studio into one of Indonesia's major stained glass studios; their installations can be seen in buildings around the world. www.eztuglass.com

State of the Art, Inc.

Knoxville, Tennessee



Farragut Primary School
Knoxville, Tennessee

This series of windows at Farragut Primary School celebrate the fundamentals of primary-level education. State of the Art, Inc., is a full-service SGAA Accredited stained glass studio specializing in both new work and restoration. www.sotaglass.com.

HK Stained Glass Co., Ltd.

Seoul, South Korea



*Namcheon-Dong Catholic Cathedral of Busan, Busan, Korea
Designed by Kwangho Cho*

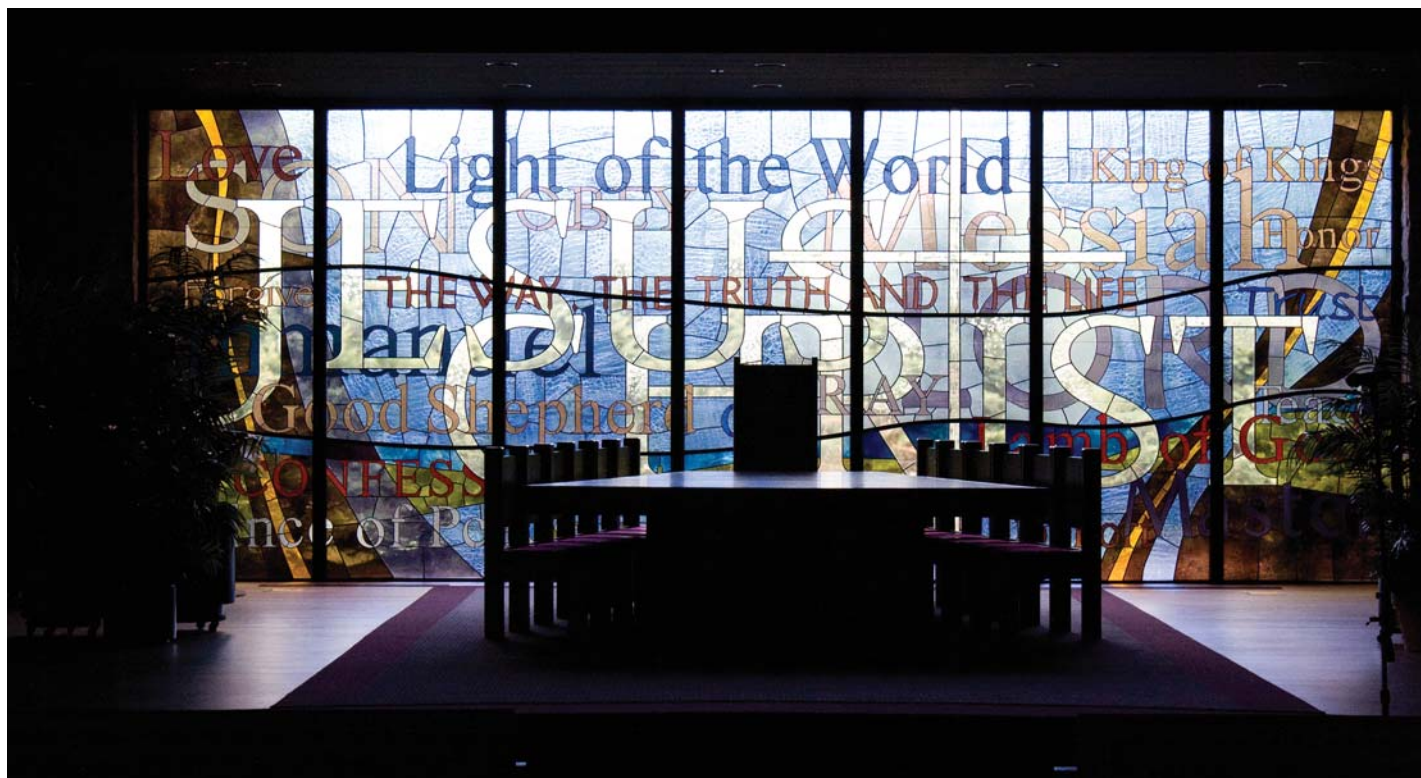
HK Stained Glass Company was established in 1976, when it grew out of a company specializing in church-building work. The studio has installations designed by well-known artists in more than 200 churches, subways, department stores and other sites.

Korea is currently the home of the largest church-building market in the world. This allows HK Stained Glass Company, Ltd., to be on the cutting edge of research and technique. The studio incorporates traditional methods such as slab glass, mosaic, fused glass and etching along with the newest architectural art glass techniques and our own original innovations, all the while using the world's best hand blown glass.

www.hankun.co.kr

Conrad Schmitt Studios, Inc.

New Berlin, Wisconsin



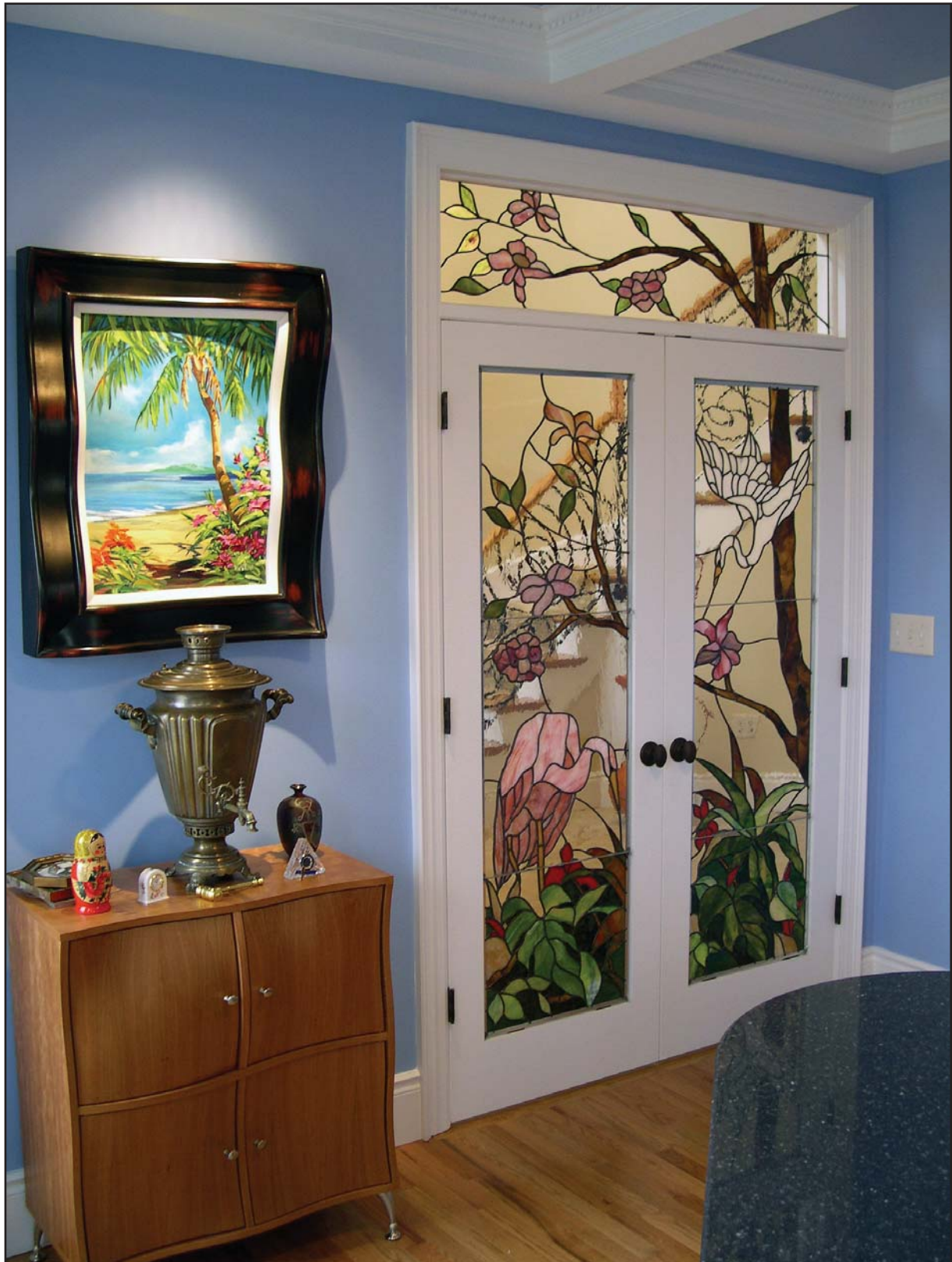
Jesus Christ (top) and Holy Spirit (above)

These new, contemporary installations for Christ Church, Oakbrook, Illinois, were fabricated by Conrad Schmitt Studios, Inc. Each window is 10' 8" high and more than 28' long. Also included in this installation is a third window, *Heavenly Father*.

The design was created by Dale Olsen, an artist, architect and member of the congregation. Olsen worked closely with studio staff in the selection of glass. www.conradschmitt.com.

Williams Stained Glass Studio

Castle Shannon, Pennsylvania



Home Office Door

Williams Stained Glass has designed and fabricated 23 windows for this residence in Upper St. Clair, PA. The eclectic tastes of this client along with their confidence in the studio's design capabilities provide for ongoing commissions. These full-light door panels are located between their home office and entryway. www.williamsstainedglass.com.