



stained glass association of america

## PHOTOGRAPHER'S GUIDELINES

### DIGITAL IMAGES

High-resolution, publication-quality images are acceptable for publication. Digital images should be made using the camera's finest, highest-resolution settings. TIF format is preferred; jpeg is acceptable. See also the document "What Makes a Publication Quality Image," available from [www.stainedglass.org](http://www.stainedglass.org) or directly from The Stained Glass Association of America.

### COLOR FILM

Original, reproduction-grade transparencies are required for publication. 35mm mounted or unmounted transparencies from film speeds 100iso or lower are preferred. (As of this revision, Kodak EPN is the recommended film for photographing stained glass. It is available from professional photographic suppliers.) Large- and medium-format transparencies are also acceptable.

### BLACK & WHITE

Negatives accompanied by a proof or contact sheet are preferred. Glossy prints are acceptable. Color photographs are always preferred over black and white if available.

### LEGEND

All photographic submissions should be individually numbered and accompanied by a separate and correspondingly numbered legend sheet. Each photograph must be marked with the photographer's name. All transparencies must be clearly labeled to indicate the "top" on the viewed side of the image. A colored dot affixed to the upper right corner of the side to be viewed is suggested.

### NOTIFICATION OF ACCEPTANCE

Within 90 days of receipt. Please include a current email address with photograph submission for notification.



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## COPYRIGHT

Photographer releases and/or assigns all rights under U.S. copyright law currently in effect at the time of publication to the publisher of *The Stained Glass Quarterly* unless prior agreement has been made.

## PHOTOGRAPHIC CREDIT

Published photographs will carry proper credit (if available) printed with the image.

## RETURNS

All unsolicited material to be returned must be accompanied by a self-addressed, stamped envelope. Materials are returned after publication or upon notification if accompanied by a self-addressed, stamped envelope.

## DISCLAIMER

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