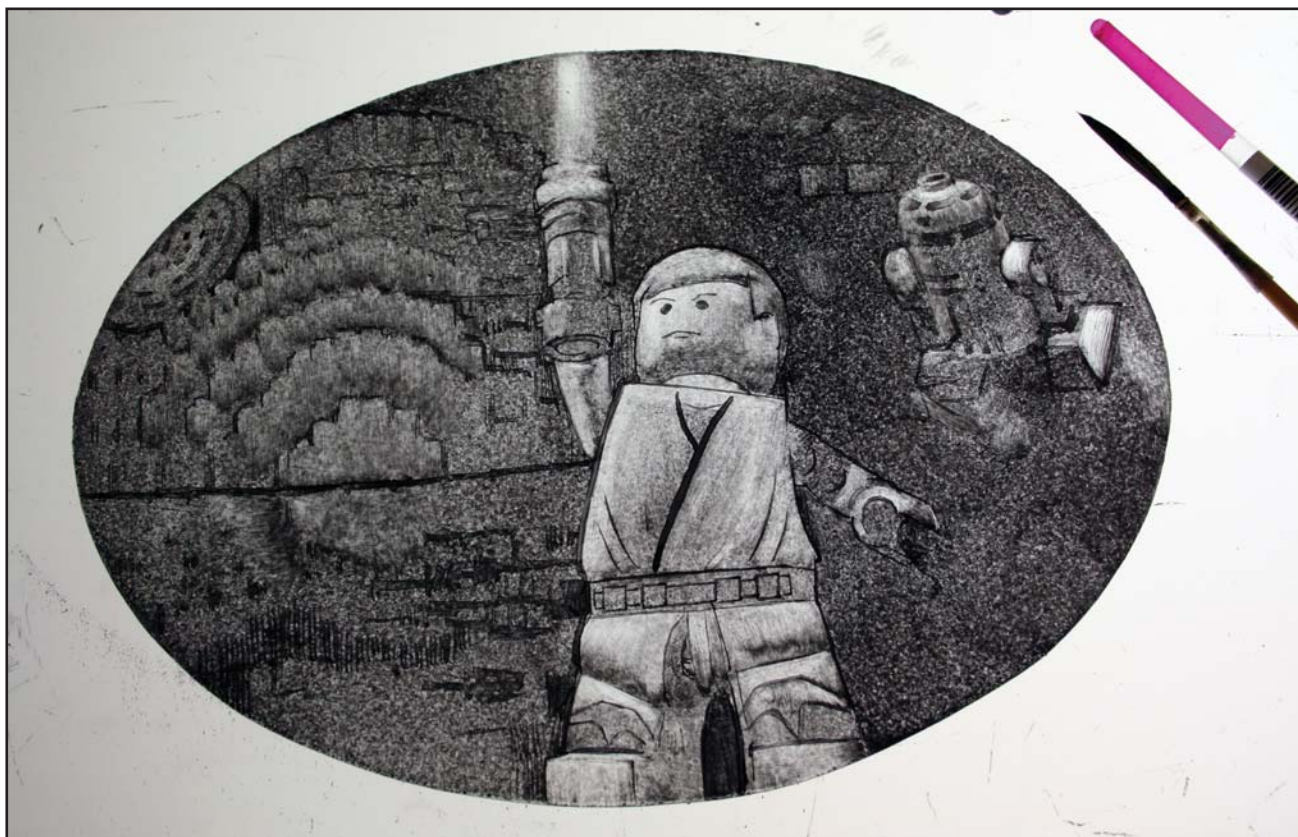


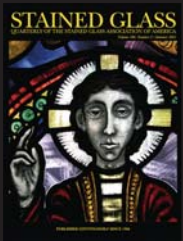
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Classes and workshops give the student a chance to explore new techniques and to try things they might not otherwise get to try. You can read more about Tim Carey's experience in such a workshop in Masters' Class with Jonathan Cooke: SGAA Scholarship Makes It Possible, which begins on Page 136.



ON THE SUMMER 2011 COVER

Christ (detail) from Jeffrey Hamilton's 2009 installation at St. Bede's Catholic Church. You can see more of this window in the photostory that begins on Page 142.

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