

From the Editor's Desk:

Just to Clear Things Up

Syracuse Conference

This is a very unusual summer issue of *The Stained Glass Quarterly*, not because of its content but because of its timing. This issue is releasing late because the Stained Glass Association of America Annual Summer Conference was held very early.

You see, normally, the Conference falls sometime between June 15 and July 15 each year, with it usually coming late in June. For that reason, the fall issue is the one that covers the SGAA's Annual Summer Conference. This year, though, to secure the best hotel room pricing available, the Conference was held three weeks early.

Since the Conference has, as of this writing, already happened, the election of new officers and directors has also already happened. This means that, as this issue goes to press, the new President of the Stained Glass Association of America is Jerome Durr. Nevertheless, now past-President Jack Whitworth wrote the *President's Message* (see page 84) for this issue since it is something that would normally have been written before the Conference. Each President, among his (many) other duties, is also responsible for writing eight *President's Messages*.

For a complete list of current officers and directors, as well as the most up-to-date list of committee chairpersons, please see page 160. This list has been updated to reflect the recent elections held at the Syracuse Conference.

Because the publication date for this issue happened at the same time as the Conference this year, much of the work for this issue was done before the Conference happened. Therefore, the



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fall issue will still be the issue in which the Conference will receive in-depth coverage.

However, if you would like to know what you missed at the Conference and just can't wait for the fall issue to find out, the official Conference program is available for download as a PDF file at www.stainedglass.org, and you can see some photos from the Conference — including some that were taken and posted along with commentary as the Conference was underway — at the SGAA's Facebook page, www.facebook.com/SGAA1.

Also, there will be a website update at www.stainedglass.org in early July that will include Conference photo albums and information on the events.

Writing for *The Stained Glass Quarterly*

One of my duties as Editor & Media Director is to address the general membership at the Conference each year on the state of the Association's publications and websites. This year, as a part of my address, I invited everyone in attendance to consider writing an article for

the magazine in the coming year, and I would like to make that same invitation to all readers. I would especially like to see articles about historical artists, studios, and installations but will, of course, consider illustrated feature articles on any topic relating to stained, decorative, and architectural art glass.

A Question

During one discussion group at the Syracuse Conference, one of the attendees asked me why I don't republish articles from (long) past issues of the magazine. After all, the magazine has been in continuous publication since 1906, and there have been many landmark articles over the years that are still very relevant today.

There isn't any specific reason why I don't republish older articles in the magazine other than the fact that there is always a full magazine's worth of new articles to publish. However, I'm very open to the idea of once in a while publishing select articles from the past.

I would like to hear your opinion on it. Are you interested in seeing the occasional article from a long-past issue of the magazine? Write to me and let me know what you think. You can reach me via email at webmaster@sgaonline.com.

Thanks — and I look forward to reading your opinions on this.

A handwritten signature in black ink that reads "Richard H. Gross". The signature is written in a cursive, flowing style.

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