

From the Editor's Desk:

This Is My Last Issue of The Stained Glass Quarterly

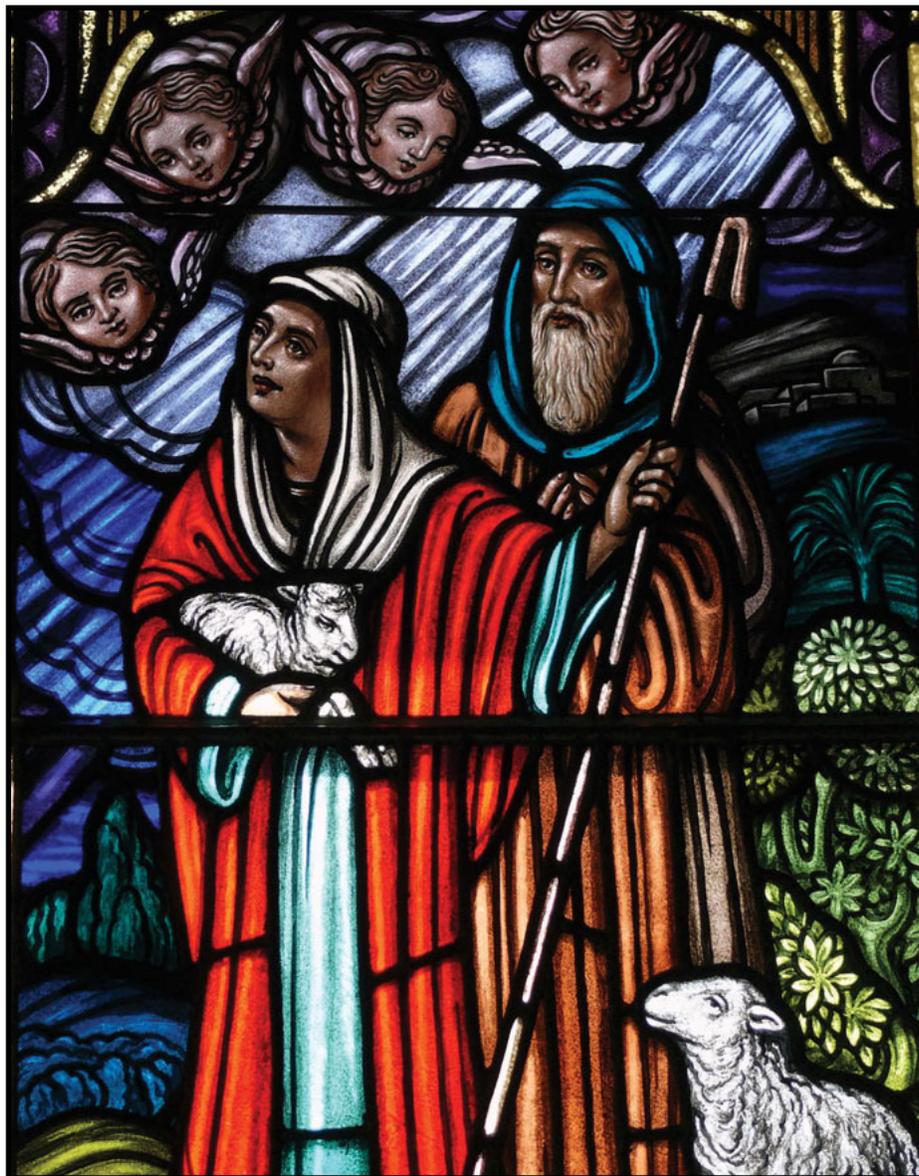
This issue of *The Stained Glass Quarterly* will be my last one as editor of this publication. The time has come to move on to new adventures.

I came into this twenty years ago not from a stained glass background, but from a journalism background. I was given the task of running this magazine in what was then a new way for the Association. The SGAA was then frequently accused of being a “good ol’ boys” club, and the Association wanted to show how false that accusation was, beginning with the magazine. I was told to consider articles from diverse sources and not use membership in the SGAA as a criterion for consideration for publication.

It was an exciting time; many things were changing, and the Association was full of people who were excited about the future of stained glass. I met a lot of smart, interesting people, many of whom I am proud to say I remain friends with to this day.

There are also a number of good people who we’ve lost in the last two decades. Truett George and Karen Hendrix, both past Presidents of the Stained Glass Association of America, come immediately to mind. These two, like so many others, helped shape the future not just of the Association, but of the craft of stained glass itself. The world is a sadder place without them in it.

What I will miss most of all is being able to travel and take pictures of stained glass. If I could change one thing, it would be ever agreeing to put my picture on this page; I wish instead I had put a picture I’d take of stained glass that would not otherwise have gone into print, simply as a way of saying, *here*



A Povey Brothers Studio window photographed during the Portland 2015 Conference in Grace Memorial Episcopal Church's day chapel.

this is. It's worth seeing. Its very existence makes the world a little bit better place, and I'd like to share it with you.

That was always the goal: to make the world a little bit better by sharing something beautiful. Architectural stained glass is an amazing craft and a wonderful art. It truly does make the world a better place; it has the power to reach people on a profound level. It has the power to transform lives.

And really, at the end of the day, isn't that what is most important: simply being able to reach out to people, to offer the world something good, and to do what you can to make the world a little bit better place than it was before you? I hope I have done exactly that.

A handwritten signature in black ink that reads "Richard H. Gross". The signature is written in a cursive, flowing style.

Dcn. Richard H. Gross, MTS



Stained Glass School

2015/16 Classes ❖ Raytown, Missouri

The Stained Glass School, Inc., offers a curriculum of professional-level instruction. This is an excellent opportunity to enter into and learn the craft, upgrade your current skills, learn a new area of the craft, or offer professional training to your employees. Small, hands-on, intensive curricula allows instructors to teach students through class demonstrations and, very importantly, offer individual and small-group guidance that allows students to quickly grasp techniques and form good habits while correcting and/or preventing bad habits.

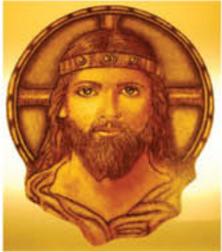
BERBERICH Fall and Spring Classes

Sign up for both and save \$100!

October 6 — October 9, 2015: 9:00am — 4:00pm

Introduction to Glass Painting

A Simple and Clear Way to Learn and Understand the Important Basics of Glass Painting



Tuition: \$600 (includes all supplies and lunch)

Instructor: Jim M. Berberich

Level: Any Level

Credits: 18 Certification Hours

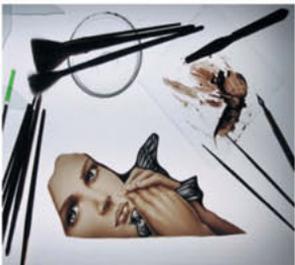
Limit: 6 students

Jim will demonstrate the techniques and methods commonly used today. The class will include in-depth instruction and discussion on the tools, brushes, mixing agents and glass paints to be used. The class project from start to finish will include the use of traditional glass paints, enamels, and silver stains and a variety of mixing agents. One-on-one instruction will help students learn quickly and develop good habits with ongoing help from Jim after the class through Facebook. The goal is for the student to leave with a clear and confident understanding of the fundamental skills of glass painting.

April 5 — April 8, 2016: 9:00am — 4:00pm

Stained Glass Painting: A Focus on Enamels

Prerequisite: students should have taken Jim Berberich's Introduction to Glass Painting or have had similar training.



Tuition: \$600 (includes all supplies and lunch)

Instructor: Jim M. Berberich

Level: Any Level

Credits: 18 Certification Hours

Limit: 6 students

Students will complete three projects from start to finish including demonstrations, open discussion and one-on-one assistance. The following painting techniques will be explored in depth: tracing, matting, and shading. Also discussed and compared will be the many different mixing agents used in glass painting and their benefits.

The use of enamels, which adds so much to stained glass projects, will then be taught in detail including the use, mixing and application of some of the many enamels that are currently available.



General Information

The Stained Glass School is centrally located at 9313 E. 63rd Street, Raytown, Missouri, with easy access through Kansas City International Airport; by major highways; or – for those with local stations – train access is also available through the Lee's Summit Rail Stop.

Lodging: The School has an agreement with the Holiday Inn Express for \$79 per night – *free breakfast and WiFi are included*. Call the SGAA Headquarters at 800.438.9581 to make your room reservation. Let us know if you would like a roommate, we will be glad to assist.

Class Registration: Visit www.stainedglassschool.org to download a registration form or call the SGAA Headquarters at 800.438.9581 to make all your arrangements.

Thanks to our SGS Patrons: S. A. Bendheim, Reushe & Co. of T.W.S., Inc., and Uroboros Glass Studios, Inc. Please support them when making future purchases for your studio.