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*Christopher Whall, Christ in Glory (Risen Christ), 1905 in All Saints, Ashmont, Massachusetts. This window appears in the article “International Arts & Crafts: Stained Glass of Whall, Roper, and Connick,” by Virginia Chieffo Raguin, which begins on Page 54.*



# ON THE SUMMER 2015 COVER

*A Povey Brothers Studio Three Kings window photographed during the Portland 2015 Conference in Grace Memorial Episcopal Church's day chapel. The Povey Brothers Studio was one of the lecture topics at this year's Annual Summer Conference. The Conference review article begins on Page 30.*

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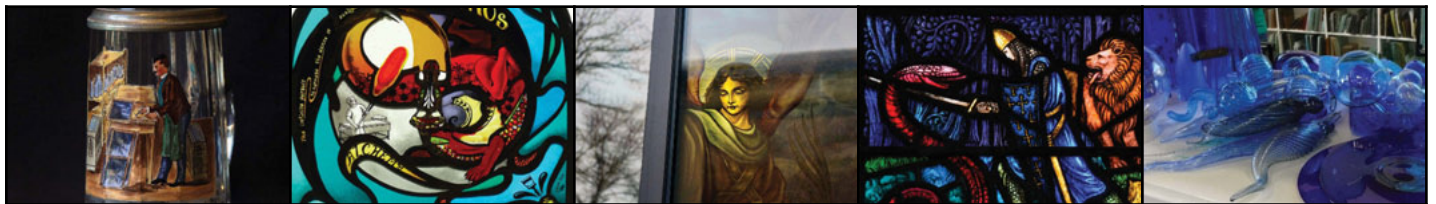
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