

ABOUT FYI: STAINED GLASS GALLERY

It's Good for Individual Studios and for the Industry

The Stained Glass Quarterly introduced *FYI: Stained Glass Gallery* (beginning on page 112 in this issue) several years ago to highlight what is happening *right now* in the world of stained, decorative, and architectural art glass.

The column exists to showcase recent projects of both new work and restoration, and the column's audience is twofold: it is intended both for those actively involved in the art glass community and for those who might be interested in commissioning stained, decorative, and architectural art glass.

In order to reach that important second audience who typically do not subscribe to a professional, industry-specific journal like *The Stained Glass Quarterly*, every installment of *FYI: Stained Glass Gallery* is made a permanent part of the magazine's website at www.stainedglassquarterly.com, which is one of the core Stained Glass Association of America websites.

SGAA websites host thousands of visitors each year and *FYI: Stained Glass Gallery* consistently places in the top most popular downloads from SGAA websites. In 2009, it was second only to *Sourcebook* in popularity, and, in fact, when download totals for all available installments of *FYI: Stained Glass Gallery* were added, it actually boasted more total downloads than even the *Sourcebook*.

This is important because it is building excitement and awareness among those who commission stained, decorative, and architectural art glass. Building excitement and awareness correlates directly to building markets, which is important if the glass arts are to continue to flourish in the digital age.

FYI: Stained Glass Gallery is open to all practitioners of stained, decorative, and architectural art glass.

Membership in the Stained Glass Association of America is not a prerequisite for having work considered for *FYI: Stained Glass Gallery*.

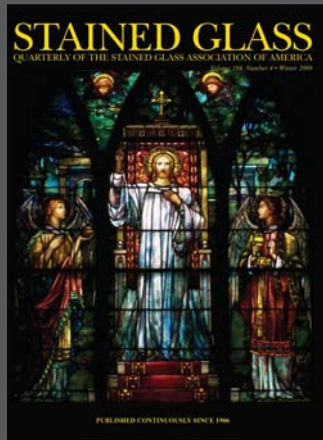
Those who participate in *FYI: Stained Glass Gallery* are not only demonstrating the high quality of their own work to both their peers and the public but are also contributing to raising awareness about stained, decorative, and architectural art glass. The future of the glass arts is tied to education, both educating future artists and craftspeople and educating the public regarding what the glass arts have to offer.

Education is central to the mission of the Stained Glass Association of America, and the SGAA has always taken a multi-faceted approach to education. Part of education is raising the public's awareness as to what the glass arts truly can offer in a building project, from small, decorative windows in a private residence to stained glass on the grandest scale in houses of worship.

Projects to be considered for *FYI: Stained Glass Gallery* can be emailed to *The Stained Glass Quarterly* at webmaster@sgaaonline.com.



StainedGlassQuarterly.com



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