

# Stained Glass Resources, Inc.

*Hampden, Massachusetts*



New Installation  
St. Peter Claver Church  
West Hartford, CT

The design of the new stained glass windows is dominated by two elements: the words of St. Peter Claver and the flowing waves of blue color.

“We should speak to them with our hands before we try to speak to them with our lips.” These words reflect St. Peter Claver’s 33-year ministry to more than 300,000 slaves who arrived in Cartagena from their homelands in Africa. The saint and his followers understood the need to minister to the physical as well as the spiritual needs of those suffering from deprivation, disease, and cruelty.

The different shades of blue glass are intended to suggest the ocean on which these slaves were forced to travel. The ocean was also the pathway of St. Peter Claver, who chose to leave behind forever his life in his Spanish homeland, for his ministry in the New World.

[www.stainedglassresources.com](http://www.stainedglassresources.com)



# Conrad Schmitt Studios, Inc.

New Berlin, Wisconsin



New Installation  
St. Augustine Catholic Church  
Brighton, CO

The 31" x 94" figure windows depicting (left to right) *Our Blessed Virgin Mary*, *St. John*, *Saint Augustine*, and *Saint Monica* are part of an installation along with two 31" x 31" *Angel* windows at St. Augustine Catholic Church, Brighton, Colorado. These windows call to mind the mother/son relationship; St. Monica was the mother of St. Augustine and prayed for his conversion for 17 years before the great saint abandoned paganism to become a Christian and eventually a bishop. Christ, at His Crucifixion, entrusted the care of His Blessed Mother to His beloved disciple, St. John with the words "Behold, your mother!"

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