

Sylvia Laks Stained Glass Art Studio & Gallery

Costa Rica



San Isidro Catholic Church, El Guarco, Costa Rica
San Isidro Labrador by Sylvia Laks is 4' x 6'. A companion window of Santa Maria de la Cabeza is also installed in the same church; these two saints were husband and wife, and they are both the Patron Saints of the city of Madrid. "Labrador" is the Spanish word for farmer. San Isidro Labrador (San Isidro the Farmer) is also the Patron Saint of the farmers. The parish priest wanted a local farmer to be used as the model so that the window would look like a real Costa Rican farmer on a Costa Rican farm, complete with the farmer's tools and local produce. www.sylvialaks.com.

Renaissance Studios

Westport, Connecticut



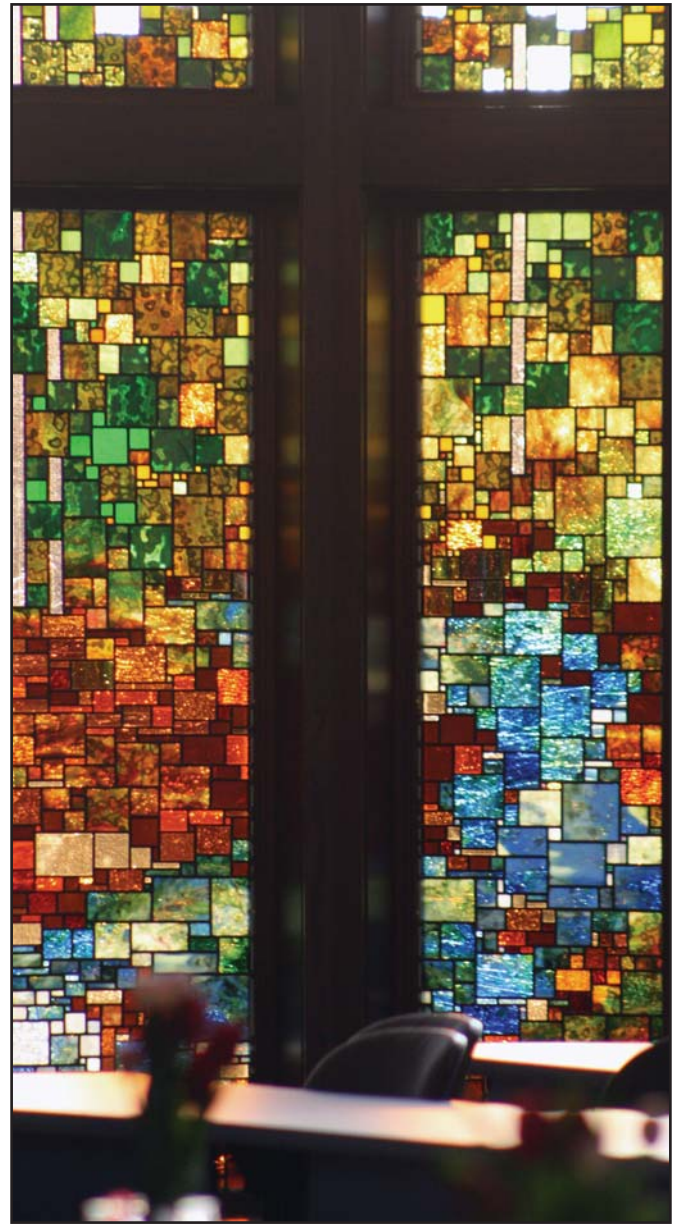
This window is a residential installation in Connecticut. The client would prefer to live in Montana but is inextricably engaged in New York City. The solution is to bring a piece of Montana to New York. The exterior of the house looks like a grand Western hunting lodge, and the interior is filled with old west antiques and Indian artifacts. Outside, the property is decorated with many life-sized buffalo sculptures.

The entire set of 18 separate panels measures approximately 18' x 7' and took four months to fabricate after the design was accepted.

Renaissance Studios was founded by Peter Green in 1970 and is located in the Connecticut town of Westport. The studio's work has appeared on the cover of *The Stained Glass Quarterly* and has been featured in other glass magazines. The studio's main focus is in designing stained glass windows for private residences, but it has also created many restaurant and casino windows, as well as a few commissions for churches and synagogues. www.renaissancestudios.com.

J. A. Geiger Studio

St. Paul, MN



The City of Middleton Police and Municipal Court Facility
Middleton, MN

The City of Middleton Police and Municipal Court Facility was the first public art competition Josephine A. Geiger entered, and winning has had a significant positive impact on her business. She found that the opportunity to positively affect the somewhat hectic happenings of a police station and courtroom offered her a chance to use her art to positively influence people's emotions. Using nature as a subject promotes calm and serenity — something that she believes seems to be missing in today's fast-paced world.

The artwork consisted of four window groups of eight leaded glass panels each, ranging in size from 18.5"w x 18.5"h to 18"w x 69.5"h.

Stained Glass Resources

Hampden, Massachusetts



Basilica of the Sacred Heart

This damaged window section (top) at the Basilica of the Sacred Heart in Hanover, Pennsylvania, was restored by Stained Glass Resources, Inc. The replacement glass was meticulously painted in the original style by Art Director Scott McDaniel before the window was releaded in the studio and reinstalled in the church. www.stainedglassresources.com.

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Founded in 1903, The Stained Glass Association of America (SGAA) is a nonprofit trade association dedicated to the advancement of the stained and leaded glass field.



The objectives of the Association are: to function as the recognized organization of distinction and to conduct its affairs in a manner that will reflect credit upon its image and craft; to maintain the highest possible standards for excellence in craftsmanship, integrity, and business practices; to provide facilities offering active membership participation, extensive craft training, organizational and craft-related information, trade-related consulting, and documentary services; to research and develop new products, processes, and techniques for the advancement of innovative craft expression; to act as the authoritative historian and archivist for its craft in America; to defend and protect its craft against unwarranted regulation restricting its freedom of use as an architectural art form.

If these objectives make sense to you and you want to be a part of the future of stained, decorative and architectural art glass, then you should be a member of the SGAA.

STAINED GLASS ASSOCIATION OF AMERICA

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