

SGAA Annual Summer Conference Syracuse 2011



Thursday, June 9—Saturday, June 11

Pre-Conference Classes: June 7 & 8

Post Conference Corning Tour: June 12

Register now for only \$250!

After February 1, registration will be \$325

(Affiliate or Member rates only; non-member rate is \$425.)

Tentative Conference Schedule

Tuesday, June 7, 2011 only

9:00am — 2:00pm Pre-Conference Classes

1-Day Intensive-\$125: Stained Glass Photography

All levels of experience welcome. Limit 8 students.

Richard Gross, Editor and Media Director for the Stained Glass Association of America, will teach how to take publication-quality photographs of stained glass that you can use to promote your own work online and in print. The class will be held at First Presbyterian Church. The site was chosen for the difficult-to-photograph windows; once you learn to take good pictures of windows like these, you'll find stained glass photography easy.

Tuesday & Wednesday, June 7 & 8, 2011

8:00am — 3:00pm Pre-Conference Classes

2-Day Intensive-\$100 per day: SGAA Banner Building Workshop

All levels of experience welcome. Limit 4 students each day.

Students may sign up for one or two days of the class.

Trade your soldering iron for a sealing iron and team-build a quilted version of the SGAA Banner with Ann Holmes, using her turned-edge "No Sewing Until You Quilt It" Method. Ann developed her technique from her stained glass background. Participants will "build" a quilt on top of a drawing with a soft and see-through French Fuse foundation over the top of the drawing.

The finished product of this class will be the new SGAA Banner, which is used at our Annual Summer Conferences.

2-Day Intensive-\$300: A Contemporary Design Approach

All levels of experience welcome. Limit 12 students.

Jim Piercey will focus this class to teach one of many ways to create a contemporary, non-figurative stained glass window design that is artistically as well as structurally sound. The class will begin by exploring one method to find a design stimulus or form. Then the class will develop that form into a window by determining the lead placement and leading strategy. If time allows there will also be a discussion on ways to develop a palette and select glass.

2-Day Intensive-\$370: Introduction to Painting on Glass

Beginner Level class (no prior painting experience necessary) Limit 8 students.

Jerome Durr and Diane Eissinger, teaching together, will ensure that students receive a great deal of personal attention. Students will become familiar with glass paints and stains. Students will also learn the proper mixing of paints, as well as the application and firing processes. Included in the fee for the class is a beginning brush and paint kit.

Wednesday, June 8, 2011 only

8:00am — 3:00pm Pre-Conference Classes

1-Day Intensive-\$125: Designing With Lead

All levels of experience welcome. Limit 12 students.

Bob Markert's design approach uses lead as the primary focus. He will explore the possibilities of using lead as the primary design element rather than just the structure that holds different colors of glass together. He will also discuss the related problems and other design elements involved in the process. Be sure to bring any drafting tools, colored pencils, and water colors with brushes that you may wish to work with. Design paper will be furnished.

3:00pm — 5:00pm Committee Meetings

5:00pm — 6:30pm School Board Meeting

6:30pm — 10:00pm First Executive Board Meeting

Thursday, June 9, 2011

8:00am — 2:00pm Golf Outing

10:00am — 3:30pm Registration

10:00am — 3:30pm Suppliers Showcase and Demonstrations

The Showcase provides an opportunity to suppliers, manufacturers, and distributors that support the SGAA Conference to display and demonstrate their products and services while it provides the attendees an opportunity to meet with their current suppliers and discover new goods and services from other potential companies. There will be special demonstrations and Question & Answer sessions provided by members and sponsors.

10:00am — 11:00am *Lamberts Glass With Robert Jayson*

Robert Jayson of S. A. Bendheim will present Lamberts Glass; its production, and a brief overview of international installations past and present. Robert will also touch on the lamination process currently in favor in European installations.

11:00am — 12:00pm *Silver Stain Lecture/Demonstration*

Cliff Oster of C.E. Oster, Co. will discuss his journey in painting, including the importance of intuition and experimentation. He will then explain and demonstrate the different types of stain, the role of glass in the success of the staining process, kiln temperatures, methodology, documentation, and the care of brushes.

1:00pm — 2:00pm *Design Considerations for Framing Systems*

Steve Sussman of J. Sussman, Inc., will discuss the history and building of framing systems for art glass projects. Steve will also elaborate on hurricane codes, metal forming, ventilators, finishes, unique designs, installation, protection windows, and venting as they apply to art glass.

2:00pm — 3:00pm *Stone Setting with Jerome Durr*

A stained glass window will be set into a stone frame. The demonstration will illustrate the proper method of a stone set, to include the affixing of support bars, correct meeting-joint procedures as well as the pros and cons of various weather-proofing products. This demonstration was presented at the 2010 Summer Conference and was so informative, it is being presented again for those who did not have the opportunity to attend this demonstration.

3:30pm — 5:00pm General Assembly/1st Business Meeting

5:30pm — 6:00pm Welcome Reception

6:00pm — 7:00pm *"The Life & Art of Albinas Elskus"*

Albinas Elskus, Jr. will explore the stages of this great artist's life, revealed through his art, his personal life, and his stained glass. His art and his influence were worldwide, but he is best known for his teaching. So many great artists grew out of his classes and his book. Join his family in honoring the gift he gave to the stained glass world.

Tentative Conference Schedule (continued)

7:00pm — 8:00pm Welcome Dinner

8:00pm — 9:00pm Book Sale with Albinas Elskus, Jr.

The Elskus family has reprinted Albin's book "The Art of Painting on Glass." Albin Jr. will have books for sale and will be available to answer your questions.

Friday, June 10, 2011

8:00am — 10:30am Round Table Breakfast

8:30am — 10:30am Round Table Discussions

Lead Issues	Future Conferences
Membership	Certification Program
SGS Class Concepts	SGS—The Future

10:45am — 11:30pm Don Samick, "Estimating"

During the session, we will examine the components involved in preparing an accurate estimate for new stained glass and stained glass restoration. We will then discuss how to establish the profit mark-up to arrive at the final sales price. The presentation will give guidelines for structuring estimating sheets with instruction for tailoring to fit the size of the studio and number of employees.

11:30am — 12:30pm "In Partnership with the Sun: Energy, Light & Glass"

In this illustrated talk, stained glass artist Sarah Hall talks about the innovations she has been part of in the field of solar art glass—where glass art generates electricity and presents a new vision of how we can live in this world. Current and recent projects and their process will be shared with colleagues.

12:45pm — 1:45pm Second Business Meeting/Lunch Buffet

2:00pm — 2:45pm John Neumeister "Architects' Relationship With Art Glass in the Commercial Setting"

The glass artist is one of the many sub-contractors whose performance determines the success of the architect's project. John will explore the architect's expectation of the artist sub, relative to other members of the project team. His goal is to more firmly establish glass art as an integral part of the architectural design from the onset of the project, rather than as a budget-relative embellishment to the commercial space.

3:00pm — 3:45pm Presentation of Standards & Guidelines for Preservation of Historic Stained Glass - 3rd Edition with Restoration Question and Answer Period.

4:00pm — 4:45pm Scott Ouder Kirk "Henry Keck Studios: Sixty-One Years of Stained Glass in Syracuse and Beyond"

The most famous studio in Syracuse history was the Henry Keck Studio. Trained in the opalescent school, Henry realized the style was going out of favor and hired European artists to move the studio into the neo-gothic style. In 1929, Stanley Worden, a local art student he had hired and trained, became his lead artist and designer. It is Worden's impressive work that the studio is best known for. With installations in more than 37 states, in 1974 Stanley Worden became a Life Member of the Stained Glass Association of America.

5:30pm — 6:30pm Lead Symposium

Karen Long of Amethyst Environmental will update the membership with the latest information on government regulations affecting the craft. Ms. Long will be joined by SGAA Studio Members to answer questions and discuss concerns on topics such as the new EPA Regulations.

7:00pm — 8:00pm Second Executive Board Meeting

Saturday, June 11, 2011

8:00am Gather in Lobby for Tour

8:30am Depart for Tour

8:35am — 9:30am First Presbyterian Church

Tiffany, Tillinghast, LaFarge, Lamb, Keck all in the same beautiful setting. Here is an opportunity to compare and contrast these great artists, and discuss their separate techniques, methods, and glass preparation.

10:00am — 10:45am Holy Cross

Built in 2005, Holy Cross is a contemporary church and chapel designed to accommodate 900 people. The stained glass designed by Rambusch Decorating Company is traditional in design, but the contemporary construction of the windows is very appropriate to the modern structure. The altar window, constructed in Germany, is a glorious backdrop to the hanging cross that was carved in Italy.

12:00am — 1:00pm Lunch at Willard Chapel

1:00pm — 3:30pm Willard Chapel Tour and Lectures

The Willard Memorial Chapel and adjoining Welch Memorial Building are listed on the National Register. It is all that remains of the original Auburn Theological Seminary campus established in 1818. The Chapel complex, completed in 1894, was designed by A.J. Warner. The Limestone and red sandstone building are an example of Romanesque Revival architecture. The Chapel interior was designed and hand-crafted by the Tiffany Glass and Decorating Company, including stained glass, leaded glass chandeliers, mosaic bronze and gilt tablet, mosaic floors, gold stenciled and jeweled pulpit, wainscoting and gold stenciled furniture and ceiling. James Piercey will speak about the Mosaics, Viggo Rambusch on the Lighting, Conrad Schmidt Studio on the Decorative Painting, and Jerome Durr on the Restoration work that has been done in the Chapel.

3:30pm — 4:30pm Return to Hotel

5:30pm — 6:00pm Awards Reception

6:00pm — 6:30pm Awards Banquet

6:30pm — 6:45pm Presentation of new SGAA Board

6:45pm — 7:30pm "Mysteries of the Mind" presented by Steve Sussman of J. Sussman, Inc.

Steve Sussman has been performing his unique brand of mystery entertainment, emphasizing the unlimited powers of the mind, for private and corporate events as well as charitable organizations. He's been performing since he was 10 years old.

7:45pm — 8:30pm Award Presentations

Sunday, June 12, 2011—Post-Conference Tour

Join us for a breath taking drive through the Finger Lakes area of New York to the Corning Glass Museum. View their incredible collections and history. Then onward to Lodi for lunch at the Ginny Lee Café and wine tastings at three of the prominent vineyards of the area: Standing Stone, Wagner, and Lamoreaux.

Stained Glass School Building Fund Donation Area

We have just enough room to hang a small selection of stained glass pieces in a public hallway of our hotel. We want to fill it with lots of exciting medallions, panels, and special stained glass items to be sold to support the SGS Building Fund.

We are looking for bowling themes! With the National Women's bowling league sharing our hotel, we hope they will see these items and be excited to purchase them. Items about bowling would be sure to sell.

Your support for the future school is extremely important. If you have something or can make something, ship your items to:

Jerome Durr Studio
206 Marcellus Street
Syracuse, NY 13204

Make Syracuse 2011 *YOUR* Conference!

You can become a Session Sponsor...

Make *your* conference registration fee count for more—

Sign up as a session sponsor and become a part of Syracuse 2011!

\$500 Session Sponsorship:

- Free Conference Registration
- Listed on Session Card
- Announced from the Podium
- Listed in the Published Agenda
- Listed in The *Stained Glass Quarterly* and on the website.

Choose *your* lecture to sponsor:

- “*The Life & Art of Albinas Elskus,*” with Albinas Elskus Jr.
- “*Estimating,*” Don Samick of J & R Lamb Studios
- “*Color and Light and Contemporary, Non-Traditional Glass Art*” with Sarah Hall
- “*Architects’ Relationship with Art Glass in the Commercial Setting,*” John Neumeister, AIA
- “*Henry Keck Studios, Sixty-One Years of Stained Glass in Syracuse and Beyond*” with Scott Ouder Kirk.
- “Lead Symposium” with Karen Long

Ways to support *your* conference...

- Contact your local vendors for small conference donations, e.g.

\$50 from your accountant

\$75 from your plastic supplier

\$100 from your insurance agent

- Donate an item from your closet to the Scholarship/Building Fund, e.g.

Stained Glass Books

Stained Glass Supplies

Fashion Jewelry

Quilted Wall Hangings

- Donate a glass item to the Building Fund Donation Area

Stained Glass Medallion

Stained Glass Panel

Stained Glass vase

- Donate your time, e.g.

Assist at the registration table

Assist at the sales table

Come early and help set up the exhibition/displays

Ship all items to:

Jerome Durr Studio

206 Marcellus Street

Syracuse, NY 13204

YES! I want Syracuse 2011 to be *my* conference.

I want to sponsor a session. I have marked my session and enclosed \$500 (first come, first served).

I will ask for donations from my local vendors. I pledge to raise \$_____

I would like to help at: Registration Sales Tables Exhibition/Displays

Name: _____ Address: _____

City, State, Zip _____

Phone: _____ Email: _____

Check Visa, MC or AmEx: _____

Expiration Date: _____ Verification No.: _____

Mail to: SGAA Headquarters, 9313 E. 63rd St., Raytown, MO 64133 **Fax to:** 816.737.2801 **Call us** at 800.438.9581.

Registration Form

Syracuse 2011: Color and Light

Registration Special only \$250 Employees and family members are welcome to sign up at the Affiliate/Member rate.

I am enclosing \$500 as a session sponsor. I will receive one free registration \$ _____

I am enclosing \$250 per person for registrations. _____ registrations x \$250 = \$ _____
(Registrations are \$325 after February 1, 2011. On-Site Registration will be \$425.)

Registration #1: _____

Registration #3: _____

Registration #2: _____

Registration #4: _____

Please Note: Registration names will be used to make Conference name badges.

Golf Registration: \$75 per person (green fees/transportation included) _____ golfers x \$75 = \$ _____

Pre-Conference Class Registration: supplies and lunch provided.

June 7 & 8 **\$300 Two-Day intensive** "A Contemporary Design Approach with James Piercey" \$ _____

Student Name: _____

June 7 & 8 **\$370 Two-Day Intensive** "Intro to Painting on Glass" with Jerome Durr & Diane Eissinger \$ _____

Student Name: _____

June 7 & 8 **\$100 per day 1- or 2 Day-Intensive** "SGAA Banner Building Workshop" with Ann Holmes \$ _____
Students may elect to take this class for one or both days at \$100 per day. Circle preferred day if taking for only one day.

Student Name: _____

June 7 only **\$125 One-Day Intensive** "Stained Glass Photography With Richard Gross" \$ _____

Student Name: _____

June 8 only **\$125 One-Day Intensive** "Designing With Lead" with C. Robert Markert \$ _____

Student Name: _____

Post Conference Corning Tour: \$85 per person (lunch not included) _____ persons x \$85 = \$ _____

Total Enclosed: \$ _____

Name on Card: _____

Address: _____

City, State, Zip _____

Phone: _____ Email: _____

Check Enclosed Visa, MC or AmEx: _____

Expiration Date: _____ Verification No.: _____

SGAA Refund Policy: Refunds are not available for reduced registration fees and registration specials. No refunds on full registration fees after May 1, 2011. Cancellation prior to May 1 will incur a \$50 cancellation fee.

Conference Hotel: Crowne Plaza Syracuse

- Free Airport Shuttle • Free Onsite Indoor Parking • Free WiFi

Make your reservations now! Room rates: \$129 Single/Double

Call 877.424.2449 by Monday, May 16, 2011

to receive the SGAA Conference Rate.

Or book your room online at:

<http://www.ichotelsgroup.com/h/d/cp/1/en/hotel/syrpc>

The Group is under SGAA2011 and the Group code is S11.

Make your reservations now!!!

The Crowne Plaza is sold out due to the Women's National Bowling Tournament. More rooms cannot be added to our block, so first come—first served.

Reservations can be adjusted and canceled within 72 hours of the reservation date, so make them

Return this form to:

SGAA Headquarters: P O Box 871775 Kansas City, MO 64187-1775, Fax to: 816.737.2801 or email sgaa@kcnnet.com
Or Call US! We will take your registration information over the phone: 800.438.9581.