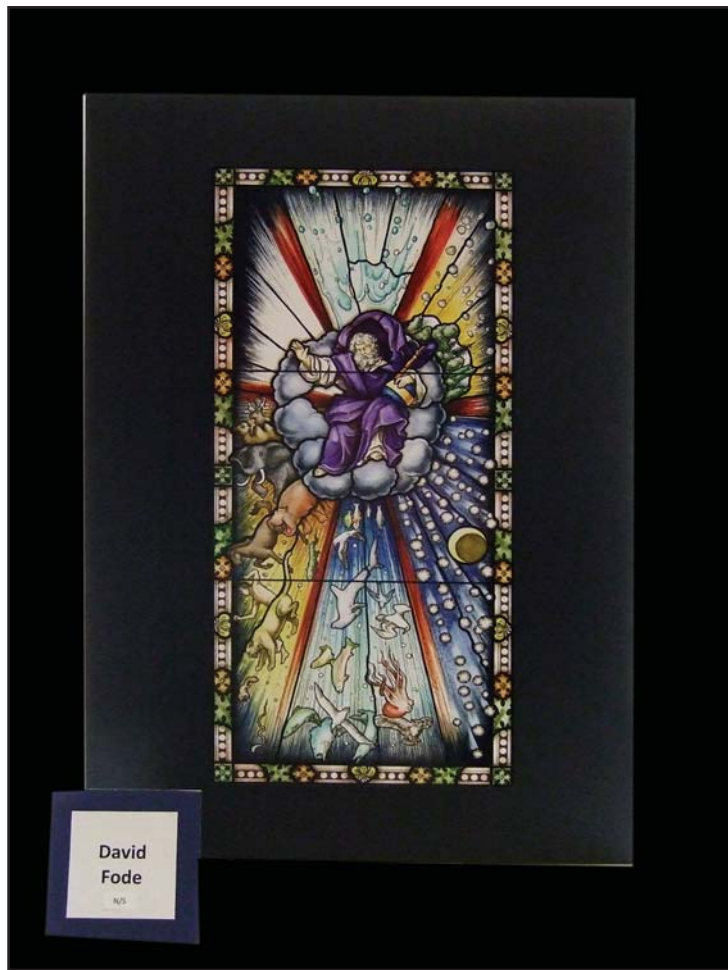
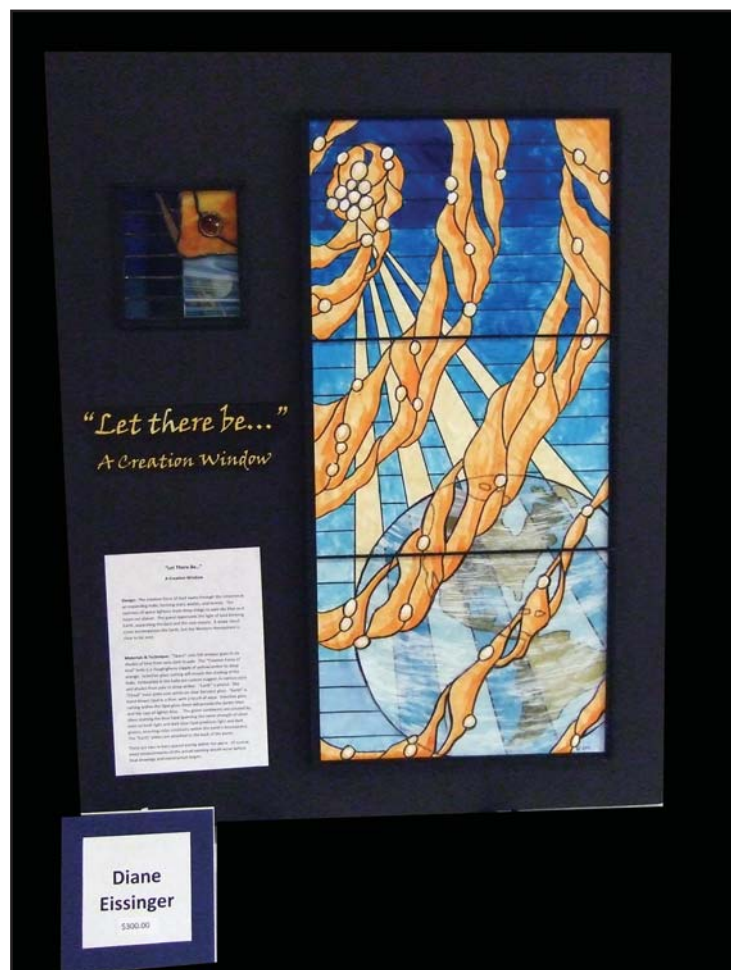


SYRACUSE 2011 DESIGN COMPETITION

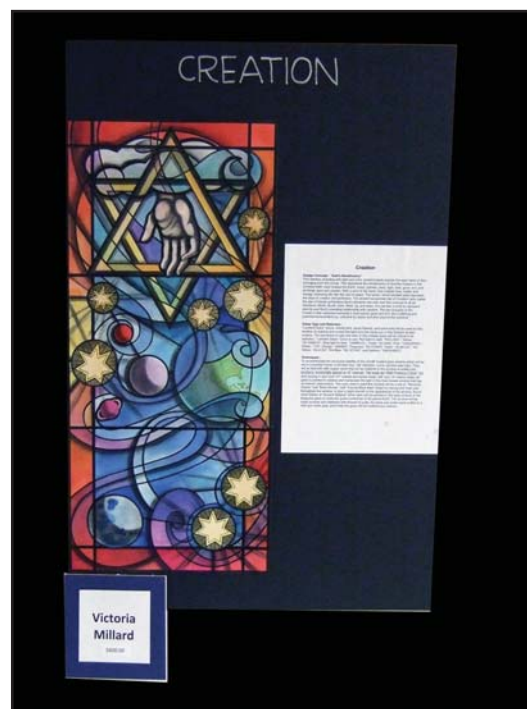
Results of This Conference Event



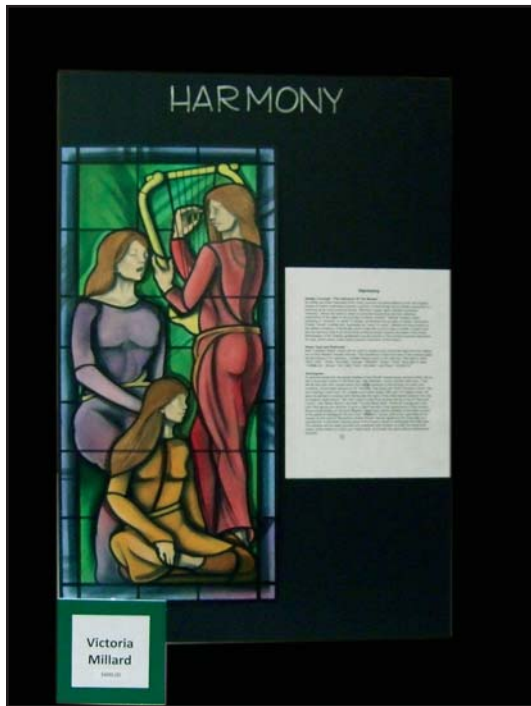
David Fode, Winner of Popular Vote; also, Creation, Third Place



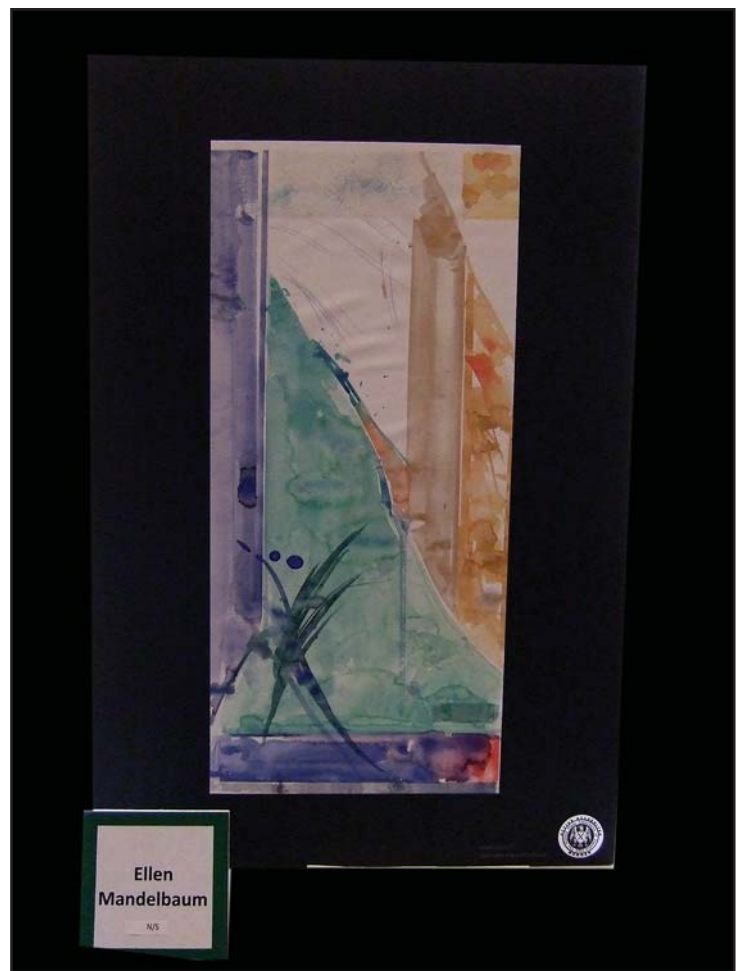
Diane Eissinger, Creation, First Place



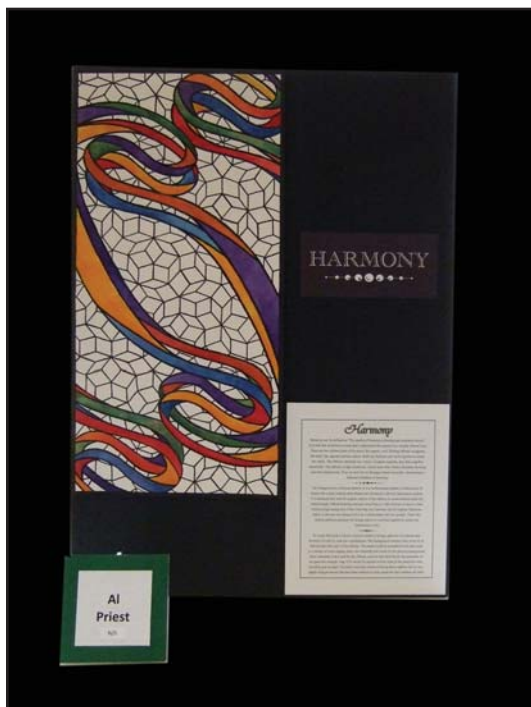
Victoria Millard, Creation, Second Place



Victoria Millard, Harmony, Second Place



Ellen Mandelbaum, Harmony, First Place



Al Priest, Harmony, Third Place

The Stained Glass Association of America has traditionally had stained glass panel exhibitions and competitions in conjunction with the Annual Summer Conference. However, the SGAA tried something new at the Syracuse 2011 Conference and instead hosted a design competition.

Participants were given a set of criteria to which they had to design a specific window. There were two separate competitions, one for a residential installation with the theme of “harmony” and one for a church installation with a “creation” theme. Each competition was judged by a team of three judges; there was also a single entry selected from out of both competitions as favorite by popular vote.

Winners Are

Creation:

- Diane Eissinger, First Place
- Victoria Millard, Second Place
- David Fode, Third Place

Harmony:

- Ellen Mandelbaum, First Place
- Victoria Millard, Second Place
- Al Priest, Third Place

Popular Vote:

- David Fode