

ST. JOSEPH CATHOLIC CHURCH IN HUNTSVILLE, ALABAMA

An Installation by Ron Hogan Stained Glass Design Center



About the studio...

With a knowledgeable, talented, and creative staff, Ron Hogan Stained Glass Design Center, located in Huntsville, Alabama, specializes in custom stained glass and etched glass, with particular strengths in design and traditional glass

painting. Excellent design is central to the studio philosophy, and the team takes pride in precise construction and the use of quality materials. With the mindset of building for the future, the studio creates beautiful and durable products, a melding of fine art and old-world craftsmanship,

resulting in community and regional accolades, customer trust and satisfaction, and a growing client base.

The studio has expanded several times over the years, better serving our established local and growing regional markets. Our vision for the future



Saint Thérèse of Lisieux (*left, and opposite page, detail*) and Saint Catherine of Siena are two of the windows by Ron Hogan Stained Glass Design Center and installed at St. Joseph's Catholic Church, Huntsville, Alabama.

includes a drive to precision crafting of our fine painted stained glass windows and a continued collaboration with other organizations, studios, and architects across the country, lending them our strengths, while enjoying the new design challenges each brings to us.

About the staff...

Ron has been running his own studio for 10 years and has built a team of highly skilled artisans who come together under one organization. They enjoy design challenges and continuously work to improve their own skills and develop their respective strengths.

About St. Joseph's...

St. Joseph Catholic Church in Huntsville, Alabama, of the diocese of Birmingham, originated as a mission in 1952. Growing with the influx of the military and space industry in the post-WWII era, a parochial school was soon added. The Church takes pride in the fact that this



St. Augustine, *left*, and St. Thomas Aquinas, *right*.

school was the first in Alabama to be integrated — an act that the congregation cherishes as a defining event in its history. In 2010, the St. Joseph family erected a new and grand edifice in the mission style. Based on the recommendation of a sister church in

Athens, Alabama, the congregation awarded the commission for its windows to Ron Hogan's studio.

At the present time, the Hogan studio has designed, constructed, and installed in the sanctuary space two "rose" windows,



St. Anthony and the Christ Child, *detail*

each with a 9-foot circumference, and 12 rectangular windows (32"x96"), all complementing the structure's architectural style. A chapel has also been completed and features five ornate painted figures of saints (22"x62") of special significance to the congregation. In process are a series of transoms, six figure and medal-

lion windows, and three vertically stacked windows of fused glass for the bell tower.

