

# From the Editor's Desk:

## *The Internet Is an Amazing Thing*

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Last night I went to Amazon.com to purchase and download in MP3 format the 1966 album *Jimmy Nelson's Instant Ventriloquism with Comments by Danny O'Day and Farfel*, originally available as a 33½ rpm record. The Internet is an amazing thing.

In the week before this issue went to press, the SGAA's Facebook page ([www.facebook.com/SGAA1](http://www.facebook.com/SGAA1)) celebrated its 1,000th like, and as I write this, I see that there are 61 people online right now talking about the Stained Glass Association of America. The Internet is an amazing thing.

The Stained Glass Association of America's 2012 edition of *Sourcebook* was published several weeks before this magazine, and, while it continues to be a print publication, far more people will read it online and download it from [SGAAonline.com](http://SGAAonline.com) than will ever read the print copies.

It is because of the Internet that the *Sourcebook* is able to reach the thousands and thousands of architects and end users that it does. Without the Internet, the SGAA would be limited by the cost of printing and the cost of postage to a press run in the thousands; through free distribution on the Internet, the *Sourcebook* reaches tens of thousands of readers. The Internet is an amazing thing.

Through the power of the Internet, the Stained Glass Association of America is able to better meet the needs of its members and of the end users who rely on the SGAA for help with their stained, decorative, and architectural art glass projects. Thanks to the Internet, the SGAA is able to distribute its electronic publication, *Kaleidoscope*, to the members and affiliates of the Association. Because of the Internet, anyone anywhere in the world can get instant and up-to-the-minute updates on SGAA programs like the Annual Summer Conference.

The Internet also makes it easier to conduct business every day. It is very common now for me to receive, via email, digital photographs that can be (and are) used in the magazine. Entire articles are



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sent this way to me through my [webmaster@sgaaonline.com](mailto:webmaster@sgaaonline.com) address. Right now, there is a shortage of the two- or four-page photostory-style articles (such as the "Recent Works from IHS Studios, Inc.," article that begins on page 44. I would encourage our readers who are producing top-end architectural installations to send photographs of new projects so that they may be included in the magazine.

Also in this issue is the second part of the "Googling Stained Glass" series, by Bill Serban. Google Books and Google Scholar are excellent tools for the researcher that open up a huge number of resources. The Internet is an amazing thing.

If you haven't been to the Stained Glass Association of America websites in a while, I would like to invite you to visit [www.stainedglass.org](http://www.stainedglass.org) and see some of what we offer online. You'll find information about all SGAA books and publications, including the Albinas Elskus book and DVD on painting stained glass. I would like to invite you to visit [www.stainedglasspuzzles.com](http://www.stainedglasspuzzles.com) and take a look at the SGAA's puzzle program. Finally, I would like to invite you to visit us on Facebook and "like" the Association; you'll find us at [www.facebook.com/SGAA1](http://www.facebook.com/SGAA1).

The Internet is a powerful tool for communication, and the Stained Glass Association of America is working to use it to its fullest advantage in the service of our members and the Ancient Craft. If there is any way in which the SGAA's online efforts could better benefit you, I encourage you to contact me so that we can discuss it personally.

A handwritten signature in black ink that reads "Richard H. Gross". The signature is written in a cursive, flowing style.

Richard H. GROSS, MTS