

President's Message:

The Opportunity Is Yours

As the immediate Past President Jack Whitworth is fond of reminding us, there are many opportunities around us of which we need to be taken advantage. In most cases, one needs to do a little work to turn a given situation into a meaningful beneficial event. The Stained Glass Association of America's Summer Conference is an event that presents many opportunities to enhance one's capabilities in the architectural art glass milieu. The SGAA, as well as others, may provide financial assistance to help defray financial burdens, allowing one to enjoy the Conference as well as pre-Conference classes.

See the SGAA web site, www.stainedglass.org, for scholarship information through the Dorothy Maddy Scholarship Fund as well as a generous annual grant from the Maldeb Foundation.

This year's pre-Conference classes provide introductions to a fine variety of techniques and for the more experienced person to enhance and grow their skill set. By popular demand, a class in laminating glass is being taught by Master German Glazer Volker Block. This is a class that was first presented by the SGAA in 2007 at the Charlotte Summer Conference.

Kathy Barnard will be presenting a most informative workshop on sand carving and etching. Award winning Victoria Mallard will be conducting a class on painting. Charlie Lawrence will bring his many years of experience to fore in a workshop on presentation sketches. An advanced workshop will be taught by Jim Berberich in the



Jerome R. Durr

use of enamel glass stainer's colors.

This fine array of classes is just the beginning to a Conference crammed with lectures, demonstrations, and some time to squeeze in a little fun at the very reasonably priced Holiday Inn and CoCo Key Resort.

Some of this year's classes will be taught at the Stained Glass School's property, which is ready for workshops. Efforts are now underway to enhance the current structure enabling the SGS to accommodate week-long classes. The classes are being scheduled for the very near future.

This will be another opportunity for one to increase their knowledge in the art of glass.

The SGAA Summer Conference committee has provided those that choose a varied agenda that will explore all aspects of architectural glass art. Money is available.

Good art and good business practices will be presented among one's peers in a congenial atmosphere. I am looking forward to seeing old friends and meeting new friends in Kansas City this summer. The opportunity is yours for the taking.

A handwritten signature in black ink that reads "Jerome R. Durr". The signature is written in a cursive, flowing style.

Jerome R. Durr