



ELMS 2014

June 9-11, 2014

Registration Fee: Affiliates & Members \$225

Additional Registrations only \$200

Non-Members and on-site registration \$325

Thursday, June 12 Stained Glass Tour, Option for \$85

Excelsior Springs, Missouri

THE ELMS Resort & Spa—\$119 per night

Call (816) 630-5500 for reservations.

REGISTER FOR ELMS 2014 before January 1, 2014 and earn a chance to win a crate of Uroboros "Short Cuts" (50 sq. ft. of glass) at the Portland 2015 Conference.

Fly into Kansas City and enjoy a week of art and serenity. The Elms is the perfect setting for something different for a conference. The park-like grounds, the serenity of the atmosphere begged for an "artists" retreat." But we have not forgotten our business-oriented members.

- *Fusing for Stained Glass Windows*
with Andy Young of Pearl River Art Glass
- *Developing Personal Style*
with Nicholas Parrendo of Hunt Stained Glass Studios
- *Butterfly Garden Project*
with Kathy Barnard of Kathy Barnard Studio
- *Bent and Neon Glass Project*
with Louis Curiel
- *Committee Psychology*
with Jim McGraw of Longview College
- *Symbols in Service of the Church*
with Richard Gross, MTS, Editor for the SGAA
- *Creative Marketing*
with Robert O. Jones
- *"You Call That Restoration?"*
with Jerome Durr of Jerome R. Durr Studio
- *Sacred Spaces – A Collaborative Endeavor*
Where Art and Architecture Meet
with Architect, Anne Patterson and Artist, Kathy Barnard

PLUS

Sponsor Showcase
Life Drawing
Plein Air Drawing
FREE Parking
FREE WIFI
Hall of Waters Tour
Elms Museum Tour
Movie Night
Silent Auction
Artist Presentations
Raffles
SGAA Exhibition
Health Spa
European Lap Pool
Swimming Pool
Outdoor Hot Tub

Transportation

DRIVING? Excelsior Springs is just North and East of Kansas City. It is a beautiful drive into the Missouri countryside. Hotel parking is FREE!

FLYING? It is a 30-minute drive from the airport to the Elms Hotel. Rent a car, and explore all that this historic area has to offer or *sign up for a shuttle.*

Call the SGAA Headquarters at 800.438.9581 with your flight and credit-card information.

Cost is \$15 one way, \$25 round trip.

ARRIVALS

Saturday, June 7, 2014

Elms Hotel Shuttle

Runs every two hours at 11am, 1pm, 3pm, and 5pm

SGAA Airport Shuttle

Runs every two hours at 7pm, and 9pm

Sunday, June 8, 2014

SGAA Airport Shuttle

Runs every two hours at 10am, 12pm, and 2pm

Elms Hotel Shuttle

Runs every two hours at 4pm, 6pm, 8pm, and 10pm

DEPARTURES

Thursday, June 12, 2014

SGAA Airport Shuttle

Runs every two hours at 6am, 8am, and 10am

Elms Hotel Shuttle

Runs every two hours at 12pm, 2pm, 4pm, and 6pm

Friday, June 13, 2014

SGAA Airport Shuttle

By appointment. Call the SGAA Headquarters at 800.438.9581 to make arrangements.

Special Events

Sponsor Showcase

This is your opportunity to see new products and ask questions about the products you use from the manufacturers and distributors in the glass industry. You won't have to lose a minute at the conference, either. Suppliers will be set up in the same ballroom as our lectures. During the conference, you will have plenty of time to meet and get to know company representatives.

Figure Drawing

Practice your figure-drawing skills! The VEK Art Group of Kansas City will provide professional, draped models. The models will pose outdoors in a wooded area of the Elms on a stone structure. Head, hands, feet, and the forms of the body through folds of drapery will be the focus. There will be three sessions with two 30-minute poses at each session. Bring your sketch pads, pencils, and paints! *Drawing Kits will be for sale at the Registration Table.*

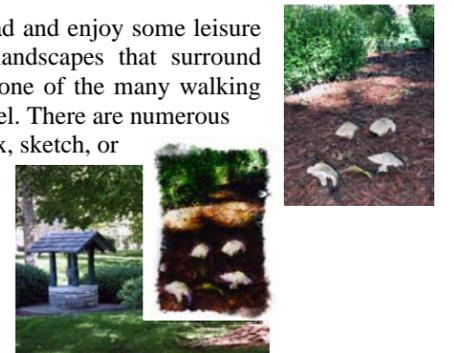


Drawing by Vivian Faulkner

Plein Air Drawing

Grab your sketch pad and enjoy some leisure time drawing the landscapes that surround The Elms or enjoy one of the many walking trails around the hotel. There are numerous areas to sit and relax, sketch, or simply enjoy.

Drawing Kits will be for sale at the Registration Table.



Hall of Waters and the Excelsior Springs Museum

We will be providing transportation for self-guided tours of the Hall of Waters and the Excelsior Springs Museum.

This historic city offers a wealth of beautiful architecture with an incredible eye for detail and the dramatic.



SGAA Night at the Movies



Join us for a picnic of burgers and hot dogs under The Elms Gazebo. We'll be playing card games, dominoes, backgammon and chess. At darkfall The Elms will roll out its outdoor theater and present one of the great classics "The African Queen." Adventure! Romance! Bogie! Hepburn! Of course popcorn will be served!

The Elms Hotel & Spa



THE ELMS

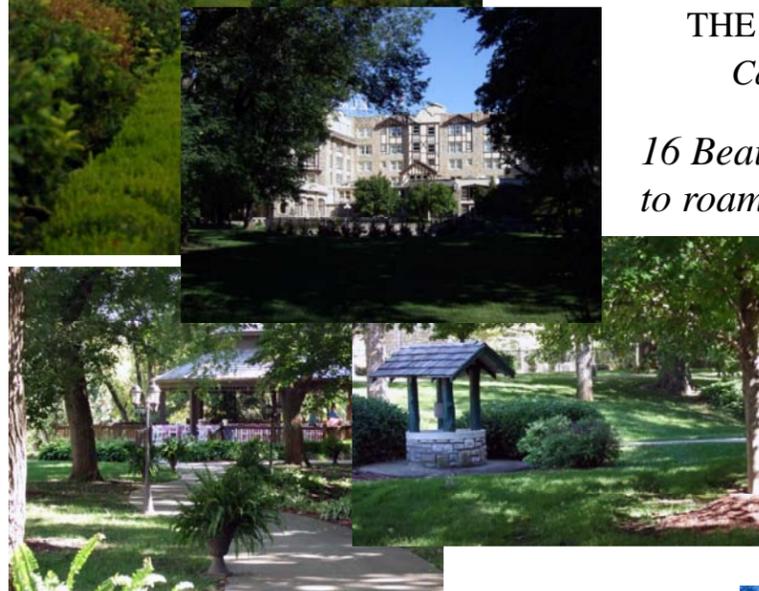
EST.  1888

HOTEL & SPA

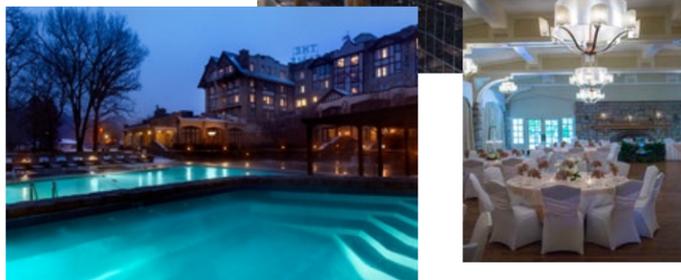
Not Your Usual Conference Hotel!
Excelsior Springs, Missouri

THE ELMS Resort & Spa—\$119 per night
 Call (816) 630-5500 for reservations

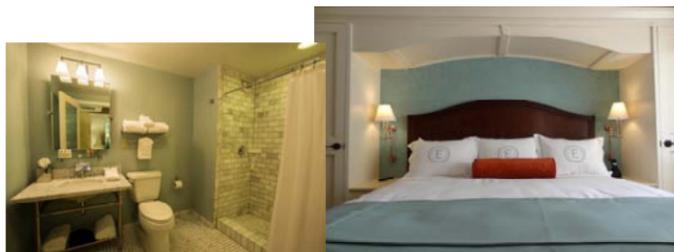
*16 Beautiful Acres of trees and gardens
 to roam, relax or play in.*



*The Elms incredible dining
 experience includes fresh herbs and
 greens
 from their
 own
 gardens.*



*From luxurious linens to the Spa Rooms,
 "Stress doesn't stand a chance here!"*



Swim outdoors or go inside to experience the current in the European Lap Pool—for the serious swimmer or just to have fun—the water's more than fine!



Need a roommate? Call the SGAA Headquarters at 800.438.9581. We can help.

Post-Conf. Stained Glass Tour

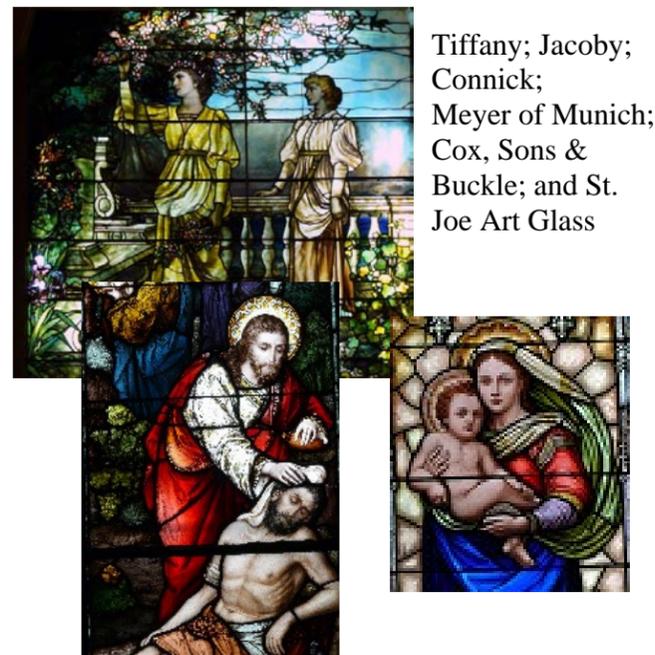
SGAA Stained Glass Wine Tour Thursday, June 12, 2014

This optional tour is an absolute must!
 We will tour historic St. Joseph, Missouri, with all of its incredible Victorian mansions, historic cemetery, and an exciting variety of stained glass. Plus we will sample local wines during our lunch break.

Tentative Tour Schedule

- 8:30am Depart for St. Joseph, Missouri
- 9:30am Tour of Tobiasson Studio & Art Gallery
- 10:30am Christ Episcopal Church
- 11:30am Shakespeare Chateau
Lunch and Wine Tasting
- 1:00pm Mount Mora Cemetery
- 2:00pm Wyatt Park Christian Church
- 3:30pm Trip to Kansas City Airport
for those leaving on evening flights.
DO NOT make any flight plan
departing prior to 6:00pm.

Christ Episcopal Church



Tiffany; Jacoby; Connick; Meyer of Munich; Cox, Sons & Buckle; and St. Joe Art Glass

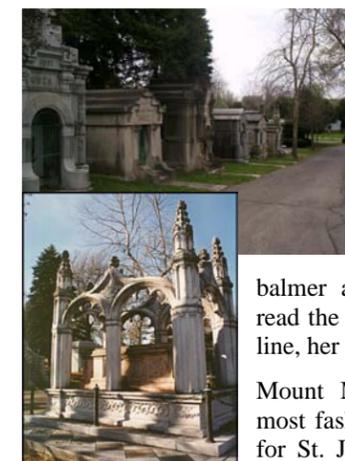
Shakespeare Chateau

Victorian stained glass, beautifully restored wood work, and antiques. What more could you ask for... lunch and a wine tasting!



We will be dining on herb-roasted medallions of pork with peach chutney, garlic-chive mashed potatoes and seasonal vegetables.

Mount Mora Cemetery



Walk among the many varieties of aging trees surrounding hundreds of beautifully carved marble, granite and alloy markers. Established in 1851 the gravestones are a who's who in history: the attending physicians at the autopsy of Jesse James; first licensed embalmer and funeral directors in the US; read the rest of the story of Maud Vanderline, her mystery now solved.

Mount Mora was once the most fashionable burial place for St. Joseph's wealthy and powerful during the cities "Golden Years" They vied to build some of the finest residential architecture in the Midwest and some of the finest tomb architecture as well.



Wyatt Park Christian Church

It's only one window, but what a window! The Creation Window was designed by artist Robert Frei of Emil Frei Studio, studio in St. Louis. The 40 foot wall of glass and light was built in 1957.



Stained Glass School

Conference Classes

June 9-12, 2014 7:00am - 12:00pm

Spend money on classes, not hotel nights!

This year, classes are scheduled in the morning, with SGAA Conference lectures and activities scheduled after lunch and during the evening.

7:00am - 12:00pm Advanced & Creative Portrait Painting

Level: Advanced/Master

Instructor: Jim M. Berberich

Description: This Class is for the skilled glass painter who wants to step it up a notch! Advance your Glass Figure Painting skills by using a variety of tools and materials and learning creative techniques.

Tuition: \$625

7:00am - 12:00pm Restoration Painting

Level: Advanced/Journeyman

Instructor: Nicholas Parrendo

Description: Restoration painting is the art of capturing what was originally done through pigments and/or the firing process to arrive at the original statement, including reproducing the tracing and how the original tracing was achieved. Two methods will be explored: painting on the original piece and plating to the original piece.

Tuition: \$500

7:00am - 12:00pm Verifix 2K Silicone Lamination

Level: Any Level

Instructor: Bohle America

Description: This introductory workshop will present a new method of combining the functionality of modern architectural glazing substrates, such as insulated glass and safety glass, with the tradition of stained glass artistry using lamination.

Tuition: \$350

7:00am - 12:00pm Introduction to Stained Glass Painting

Level: Beginner/Apprentice

Instructor: C. Robert Markert and Laura Parham

Description: This class will introduce the student to the professional art of painting on stained glass, including basic procedures for tracing, matting, and silver stain plus proper kiln-firing procedures.

Tuition: \$500

7:00am - 9:30am Concept to Cartoon

Level: Beginner/Intermediate/Apprentice/Journeyman

Instructor: Diane Eissinger

Description: Take your plein air sketches and turn them into a workable stained glass cartoon. Techniques will include glass selection, glass cutability cropping, enlarging/reducing.

Tuition: \$250

9:30am - 12:00pm Photoshop/Illustrator for Stained Glass

Level: Any Level

Instructor: Bryant Stanton

Description: Discover if Photoshop and Illustrator are for you.

Learn to design windows and create stained glass presentations for clients.

Call for Donations

To Benefit the

Dorothy L. Maddy Scholarship Fund

The Silent Auction at the SGAA Summer Conference is always a very popular event. Attendees can bid on various items and the competition for favored books, hand-made jewelry and historical items adds excitement to the conference and friendly banter to conversations.

More importantly, 100% of the proceeds for the 2014 Silent Auction will benefit the Dorothy L. Maddy Scholarship Fund. Over the last few years, the Fund has awarded more than \$12,000 in Scholarships to various individuals for attending classes and workshops, as well as an academic scholarship to a student at the University of York in England, and a scholarship to a student at Willowbank School of Restoration Arts in Ontario, Canada to participate in a study on restoration and preservation.

In an ongoing effort to provide scholarship and educational programs, the Stained Glass School is reaching out and asking for your support in the form of donations of items for the 2014 Silent Auction.

Some Ideas for Silent Auction Items

Books' Historical Items; Specialty Tools; Blown Glass Vases; Odd Bag of Jewels; Glass Bevels; Gift Certificates for Product; Gift Cards to National Chain Stores (one of our members uses reward points on their Credit Cards to purchase Gift Cards to donate); Classes and Workshops: Museum Passes (Corning, Toledo, Nelson-Atkins, etc.) We are especially seeking anything had-crafted by our members, readers, and supporters, such as Jewelry, Original Art, Original Color Sketches, Small Panels, Fused Pieces—these had-crafted items create serious competitive bidding! Have a summer condo—donate a week and watch the bids fly!

Please bring your items to the Conference Registration Table or you may pre-ship by May 15, 2014, to: SGAA Headquarters, Attn: Silent Auction, 9313 East 63rd Street, Raytown, MO 64133. Contact the SGAA Headquarters at 800.438-9581 or email to: headquarters@sgaaonline.com with any questions.

Elms 2014: The Artists' Retreat

Conference: Monday, June 9 — Wednesday, June 11, 2014

First Registration \$225, each additional registration \$200

SGAA Affiliate and Member Pricing extended to their employees and family members.

CONFERENCE REGISTRATION FOR SGAA AFFILIATES AND MEMBERS

Registration #1: \$225 _____ \$225.00

Registration #2: \$200 _____

Registration #3: \$200 _____

Registration #4: \$200 _____

Please Note: Registration names will be used to make Conference name badges.

SGAA Post Conference Stained Glass & Wine Tour: \$85 _____

TOTAL ENCLOSED for SGAA Conference Registration \$ _____

SGS CONFERENCE CLASS REGISTRATION

\$625—Advanced & Creative Portrait Painting with Jim M. Berberich (15 Hours) \$ _____

Name of Student(s): _____

\$500—Restoration Painting with Nicholas Parrendo (15 Hours) \$ _____

Name of Student(s): _____

\$350 Verifix 2K Silicone Lamination with Bohle America (15 Hours) \$ _____

Name of Student(s): _____

\$500 Introduction to Stained Glass Painting with Markert/Parham (15 Hours) \$ _____

Name of Student(s): _____

\$250—From Concept to Cartoon with Diane Eissinger (7.5 Hours) \$ _____

Name of Student(s): _____

\$250—Adobe Photoshop for Stained Glass with Bryant Stanton (7.5 Hours) \$ _____

Name of Student(s): _____

TOTAL ENCLOSED for SGS Class Registration \$ _____

PAYMENT INFORMATION

Check Enclosed. Please make out separate checks for SGAA Conference Registration and SGS Class Registration.

Visa, MC, AmEx Disc.: _____ Exp.: _____

Name as it appears on the card: _____

Address: _____

City, State, Zip _____

Phone: _____ Email: _____

SGAA and SGS Refund Policy: After March 1, refund with \$50 donation to conference and/or \$50 donation to class registrations. No refunds after May 1st; all registration and class fees become donations to the conference and classes.

Mail to: SGAA Headquarters, 9313 E. 63rd Street, Raytown, MO 64133. Fax to 816.737.2801.

For questions and phone orders, call 800.438.9581, or email headquarters@sgaaonline.com

SGAA Annual Summer Conference

Call for Entries for an

Exhibition of Panels Entitled...

The Artist

Register Early — Entry Fee \$25 thru Dec. 31, 2013

After January 1, 2014 Entry Fee \$50

Two Categories: (1) Painted Panels (2) Unpainted Panels

Cash Prizes for Each Category: First Place—\$750, Second Place—\$500, Third Place—\$250

Product Prizes will be added as they are donated by our sponsors. Watch for updates.



Help us fill
The Elms'
windows
with the
art and craft
of stained glass!



The hallway of windows receives sunshine throughout the day, plus the swimming pool below adds reflected sunlight. The furniture will be removed and the potted plants used to block access to the panels. The windows are located outside of the Grand Ballroom in a main walkway, creating a very public viewing space. Press releases will invite the public to view the exhibition.

Exhibition Theme: "The Artist" Define yourself as an artist. Allow the panel you create to express what makes you an artist — a stained glass artist. Push the limits of the glass medium to explore everything that pushes you to work in the art and craft of stained glass. Let the glass, the surface treatments, the light breaking through tell your artistic story.

Eligibility: Open to all stained glass artisans. You do not need to belong to the SGAA to enter.

Construction: The panel must be assembled using a standard flat-glass method, such as lead or copper foil. Surface treatments and glass manipulation may include paints, enamels, etching, fusing, slumping, lamination, etc. (Stained glass overlay will not be accepted). (The construction must be a flat-glass method).

Size Limitations: The maximum size for any panel is four square feet, with 24" as a maximum for any one side. Weight limit of 30 lbs. This is also the standard size allowed as carry on by most airlines.

Product Prizes donated as of 09/10/13: S. A. Bendheim, DHD Metals, EvenHeat Kiln, MAYCO Industries, SGAA 2015 Conference

Promotion: Winning entries will be promoted in The SGQ, on the SGAA website, and on the SGAA's Facebook page.

Fees: Entry fee is \$25 thru Dec. 31. \$50 entry fee after Jan. 1. One entry of original work in one category is allowed per artist, and/or studios are allowed to enter one collaborative panel per studio in one category.

Deadlines: Entries accepted through May 1, 2014.

Judging: Exhibition entries will be judged by popular vote. To create anonymity, panels should not be signed. If a panel is signed, the name will be taped over. Names will be displayed on plaques after judging.

Awards: Winners will be announced at the Second General Business Meeting and prizes presented at the Awards Banquet.

The Artist

ENTRY FORM: Entry Fee: \$25 thru December 31, 2013

Entry Fee: \$50 after January 1, 2014

Entries: Entries accepted through May 1, 2014.

Shipping: Shipped panels must be received no later than June 2, 2014. Panels being carried into the conference must be presented for hanging no later than 6:00pm, June 8, 2014. Cost of shipping and insurance to, during, and from the exhibition is the responsibility of the artist. Once registered, the artist will receive shipping and packing instructions.

Ship Panels to: SGAA Headquarters, 9313 E. 63rd Street, Raytown MO 64133

Return Shipping: Cost of return shipping is the responsibility of the artist. Payment/shipping information must be included with the panel, or it cannot be returned. Panels may be picked up by the artist after the SGAA Awards Banquet. *If sold, the purchaser will be responsible for the cost of return shipping.*

Category: Please select one. **Category 1:** Painted Panel **Category 2:** Unpainted Panel

Entry: Please select one and fill in the artist's name or the studio's name.

Single Artist: _____

Studio Collaboration: _____

Important: Please type or print legibly.

Name: _____

Studio: _____

Address: _____

City/State/Zip: _____

Province/Postal Code: _____

Country: _____ Phone: _____

Email Address: _____

Sales: Artists may elect to place their panels for sale, with a 35% commission going to the SGAA and/or SGS Programs. Artists may also elect to donate the entire proceeds of the sale.

Entry Fee: \$25 thru Dec. 31, 2013. \$50 after Jan. 1, 2014 *Fees non-refundable.*

Check/Money Order in USD Enclosed Charge my credit card: Visa MC Am Ex. Disc.

Name on Account: _____

Account Number: _____ Expiration Date: _____

Address if different than above: _____