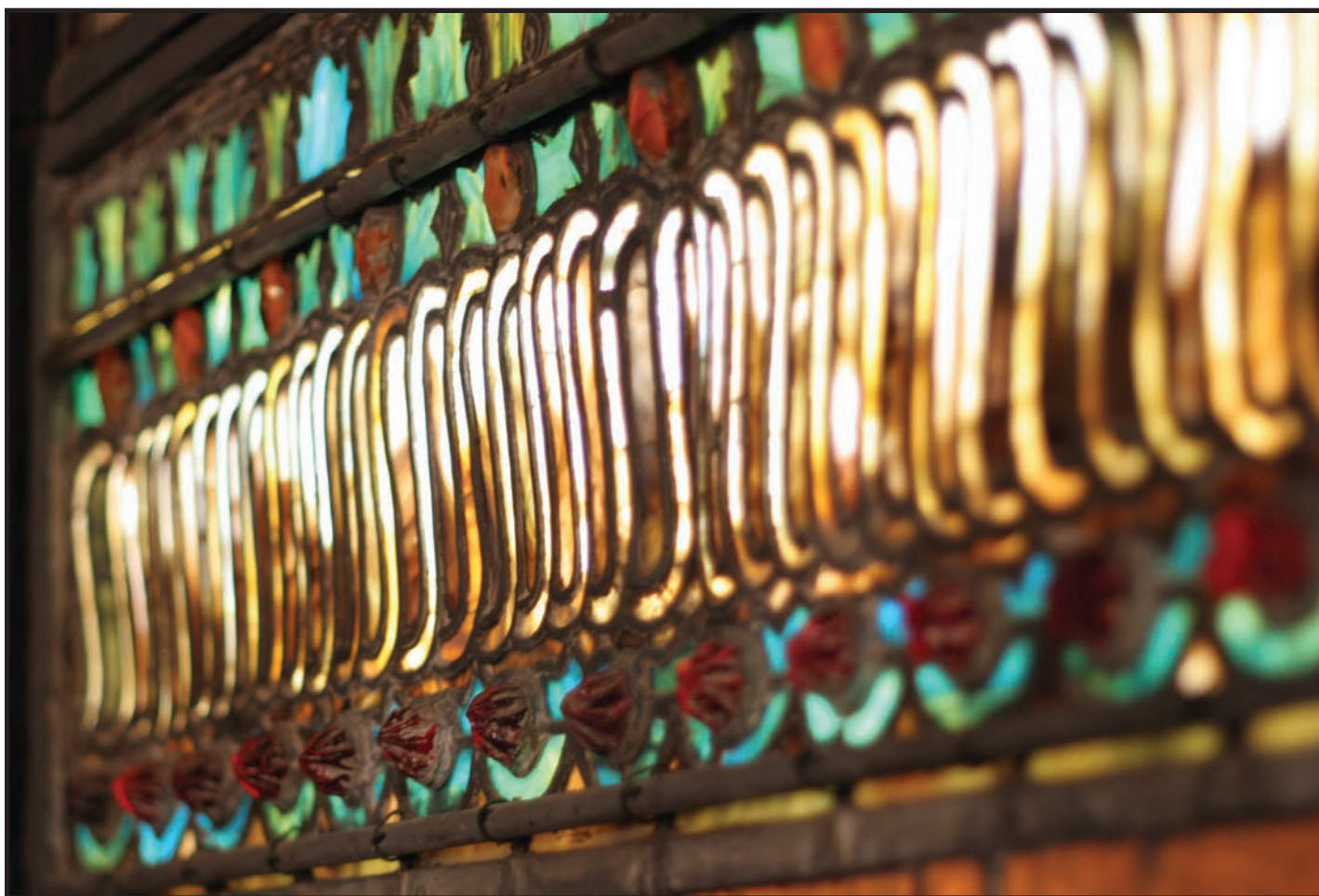


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*This detail from the Good Shepherd window, First Presbyterian Church, Galveston, Texas, is part of the article “The Dark Age of American Stained Glass — The Tiffany Glass Company 1888: A Productive Year” by Bryant J. Stanton, which begins on page 272.*



# ON THE WINTER 2013 COVER

*A recently completed commission from Mattei Glass studio appears on the cover of this issue. For more information, please see the article "An Adventure in Glass: Mattei Glass," which begins on page 288.*

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