

# Table of Contents:

## Feature Articles

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**Painting for Stained Glass: Part Three** ..... Page 10

**Reflections: The Life of Peter Gibson in Stained Glass (Part II)**  
by Melissa Barclay ..... Page 30

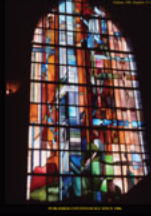
**Unique Glass Colors**  
by Janet Zambai ..... Page 48

**Setting Precedents: Looking Back in Order to Understand Looking Forward**  
by David Wilde ..... Page 52

**Maple Grove Fused Stained Glass**  
and Metal Oxide Window at Maple Grove Cemetery, Kew Gardens, Queens, New York  
by Barney Zeitz ..... Page 60



This is one of the 489 total Swiss-painted enameled miniatures in 19 windows at St. Michael & Our Lady, Wragby, West York. These were restored in the early 1990s by the York Glaziers Trust. This window is part of the article "Reflections: The Life of Peter Gibson in Stained Glass (Part II)" by Melissa Barclay, which begins on Page 30. Photos courtesy of the vicar of St. Michael's.



# ON THE FALL 2014 COVER

*Sylvie Gaudin's Rouen Cathedral South Transept window is among those presented by David Wilde in the article "Setting Precedents: Looking Back in Order to Understand Looking Forward," which begins on Page 52.*

## DEPARTMENTS

Page 6 . . . . . President's Message

Page 7 . . . . . The President's Page

Page 8 . . . . . From the Editor's Desk

Page 12 . . . . . FYI: People

Page 18 . . . . . SGAA Portland 2015 Summer Conference

Page 24 . . . . . Stained Glass Mart

Page 26 . . . . . FYI: Notes & News

Page 76 . . . . . e.Sources

Page 77 . . . . . e.Sources: Related Arts

Page 78 . . . . . Sources of Supply

Page 82 . . . . . Directory of SGAA Officers

## ADVERTISERS INDEX

Association Pros . . . . .23

Bendheim, S. A. . . . .3

Caff Co. . . . .74

Covington Engineering . . . . .75

Denver Glass Machinery . . . . .16

DHD Metals . . . . .13

Evenheat Kiln . . . . .15

Franklin Art Glass . . . . .17

Gemini . . . . .73

Glass Accessories . . . . .17

Johnson Manufacturing . . . . .72

Mayco . . . . .27

Northwest Art Glass . . . . .OBC

Paragon Kilns . . . . .75

SGAA 2015 Summer Conference . . . . .18

SGAA 2015 Summer Classes . . . . .29

SGAA Standards and Guidelines . . . . .25

Stained Glass Resources – Steel Ventilators . .21

Sussman, J. Inc. . . . .70

Uroboros . . . . .IBC

Victory White Metal . . . . .15

Wissmach Glass Co. . . . .IFC



# STAINED GLASS

QUARTERLY OF THE STAINED GLASS ASSOCIATION OF AMERICA

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 Web Address: www.StainedGlassQuarterly.com  
 www.stainedglass.org

PUBLISHER  
 Stained Glass Association of America  
 9313 East 63rd Street  
 Raytown, MO 64133  
 800.888-7422 (SGAA)  
 fax: 816.737-2801  
 E-mail: headquarters@stainedglass.org  
 Internet: www.stainedglass.org  
 www.SGAAOnline.com

STAINED GLASS (ISSN 1067-8867, USPS 552-830) is published quarterly for \$36 (U.S.), \$44 (Canada & Mexico), \$50 (Foreign) per year and is the official journal of the Stained Glass Association of America. STAINED GLASS, 9313 East 63rd Street, Raytown, MO 64133. Periodicals postage paid at Lee's Summit, MO and additional mailing offices. POSTMASTER: Send address changes to STAINED GLASS, 9313 East 63rd Street, Raytown, MO 64133.