

# FYI: Notes & News

Winter 2014

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## Announcements

The Stained Glass School, Inc., is actively seeking qualified professionals interested in teaching workshops and classes at the new location in Raytown, Missouri. Interested instructors should send description, outline of class, and materials list. Also include your curriculum vitae, a portfolio of work relevant to the class, and compensation requirements (i.e., teacher's fee and expenses). Future class dates and schedules are being set for Fall of 2015, Spring of 2016, and the 2016 Summer Conference Classes. Please consider donating your teaching fee for your first class to help get the school started! Please send all information via email to [headquarters@sgaaonline.com](mailto:headquarters@sgaaonline.com) or to SGAA Headquarters, 9313 E. 63rd Street, Raytown, MO 64133.

## SGAA Conference

**Portland, Oregon** — June 10 – 12, 2015: The Stained Glass Association of America is proud to announce that the 106th Annual Summer Conference will be hosted by Uroboros Glass Studios in Portland, Oregon. Eric and Lorna, with their great team at Uroboros, have worked with the Conference Committee to create an incredible conference. Details are still being put in place, but here are a few of the highlights you won't want to miss!

- Monday and Tuesday, June 8 & 9: Pre-Conference Classes: Traditional Painting, Intro to Fusing, Airbrush and Special Painting Techniques
- Wednesday, June 10: Technical Lectures, including: Uroboros Welcome and History; Carmen Reynolds, Capacity of Glass; Walt Gorninier, Conceptual Designing;

Rich Lamothe, Large Scale Lamination Concepts; Jon Rarick, Reusche Technical Lecture

- Thursday, June 11: Lectures, including: Paul Pickel, Business Panel; Dan LeGree, Savoy Studios; David Schlicker, Povey — History of Stained Glass in Portland; David Judson, Judson Studios; Roger Thomas, Fusing Lecture; Restoration Committee Lecture
- Friday, June 12: Stained Glass Tour, with stops at: Savoy Studios — totally awesome! Lecture will set up what you will see on tour. Uroboros will be the next stop for a tour, lunch, and shopping! Those who wish to return to the hotel will take one bus. Those who wish will go on a walking tour of several historic churches and return to the hotel on the Red Line.
- Saturday, June 13: Post Conference Garden Tour – Extra Fee. We will be in Portland as all the flowers are blooming. This is a once-a-year opportunity for the gardeners, flower lovers, and those who enjoy something very special in the SGAA. We will tour the Chinese Gardens, Formal Japanese Gardens, Rose Test Garden, and the Grotto.

## Juried Exhibitions

**Brea, California** — January 24 – March 6, 2015: Third Clay & Glass Biennial: Juried and Invitation Exhibition. The City of Brea Art Gallery and the Association of Clay and Glass Artists of California will hold a national juried exhibition at the Brea Art Gallery. Two nationally recognized artists will jury the work: Mary White for glass, and Lana Wilson for clay. \$1400 in prize money will be awarded. All types of handcrafted glass and ceramics are welcome as long as the artwork is composed of at

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There is no charge for *FYI: Notes & News* announcements, which appear in every issue and on the Internet at [www.stained-glass.org](http://www.stained-glass.org). *FYI: Notes & News* announcements are placed on a space-available basis, and the editorial staff of The *Stained Glass Quarterly* reserves the right to reject any *FYI: Notes & News* announcements for any reason.

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least 75% clay and/or glass. Visit [www.acga.net](http://www.acga.net) for entry form and exhibition details.

Germantown, Maryland — Spring 2015 Sugarloaf Craft Festivals are now accepting applications from artists and craftspeople in all media for Spring 2015 Shows. Last year, more than 155,000 visitors spent more than \$14 million at Sugarloaf Craft Festivals. Artists can apply and discover more information about Sugarloaf Craft Festivals at [www.sugarloafcrafts.com](http://www.sugarloafcrafts.com).

### Stained Glass Lectures

Winter Park, Florida — January 21: *Stained Glass of the J & R Lamb Studios and Their Contemporaries of the 20th Century*. The Charles Hosmer Morse Museum of American Art will host guest lecturer Donald Samick of the J & R Lamb Studios. Mr. Samick will give an overview of how social conditions, economics and politics of the 19th and 20th centuries influenced the J & R Lamb Studios and other stained glass artisans in the United States. Examples of Lamb's artists as well as other major artists' work that contributed to the development of stained glass art into the 21st century will be shown. Where is the stained glass industry today, and where is it heading? The museum contains several examples of Lamb Studios' work as well as a large collection of Tiffany Studios' windows. Visit [www.morsemuseum.org](http://www.morsemuseum.org) for more information.

### Apprenticeship Programs

Siena, Italy: The Vetrarte Artistiche Toscane is accepting applications for its apprenticeship programs. There are apprenticeships lasting two months (January – February; March – April; November – December) and three last-

ing one month (May, August, and October). Although designed to be of benefit to the beginner and intermediate, advanced and professional glass artists have also found the apprenticeship useful to enhance their skills. Apprenticeships will be held in Siena in English and target most aspects of glass craft. Intensive hands-on courses are also available. Contact Vetrarte Artistiche Toscane, Via della Galluzza 5, 53100

Siena, Italy; [edu@glassisland.com](mailto:edu@glassisland.com); [www.glassisland.com](http://www.glassisland.com).

### Educational Opportunities

Enders Island, CT: The St. Michael Institute for the Sacred Arts provides religious programs and seminars in the

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**Johnson's B-600 Flux Sticks** have been used for decades in Europe for restoration work especially with Tin-Lead products. B600 stearine-based flux sticks were used along with Johnson's Sn60/Pb40 solder by the Glass Heritage Foundation during the restoration of the Grant Wood stained glass window pictured above.

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sacred arts, including stained glass, iconography, and other sacred arts. This unique retreat provides a special location to learn and further artistic studies. Contact 860.536-0565, or visit [www.endersisland.com](http://www.endersisland.com).

Oviedo, FL: Stained Glass Imagery offers classes designed for beginning students and as a refresher course to learn the craft of stained glass. Basic techniques such as glass cutting, pattern making, copper foiling and soldering will be introduced. They also offer classes through: Crealdé School of Art, Winter Park, FL. For more information, contact [tammy.stainedglassimagery@gmail.com](mailto:tammy.stainedglassimagery@gmail.com) or call 321.377.1492.

Deer Isle, ME: The Haystack Mountain School of Crafts sponsors a community of 85 participants, including staff, students, and internationally known faculty artists. Workshops explore creative arts, with lectures, presentations, and performances. Enrollment is limited. Haystack also sponsors spring and fall workshops for craft makers. Visit [www.haystack-mtn.org](http://www.haystack-mtn.org).

Amherst, MA: Horizons to Go offers a wide variety of destinations for artistic vacations. Trips are a combination of education, inspiration, and fun. For current schedule of trips, contact [horizons@horizons-art.com](mailto:horizons@horizons-art.com).

Williamsburg, MA: Snow Farm: The New England Craft Program offers intensive workshops in a variety of media as well as summer programs for high-school students. For application and classes, visit [www.snowfarm.com](http://www.snowfarm.com).

Lansing, MI: Delphi Glass holds one-day, weekend, weekly, and special-event glass art classes. Call 800.248-2048, or visit [www.delphiglass.com](http://www.delphiglass.com) for details.

Wheaton Village, NJ: J. Kenneth Leap has 20-plus years of experience as a stained glass instructor. All tools and materials are provided. Small-group classes of no more than six are held at the Wheaton Arts; private classes are also available. Wheaton is one hour from Philadelphia or two hours from New York City. There is an on-site hotel. For detailed stained glass class information, visit [www.jkennethleap.com](http://www.jkennethleap.com).

Corning, NY: The Studio of the Corning Museum of Glass offers 10-week classes in glassblowing, lamp-working, cold working, painting on glass, sandblasting, marble making, and bead making. Fall, Winter, and Summer courses are offered. For class schedules and detailed information, visit [www.cmog.org/thestudio](http://www.cmog.org/thestudio).

New York, NY: Creativity Workshop is dedicated to teaching people about their creativity and how to use it in all aspects of life, work, and creative expression. Workshops are available in New York and Europe. For more information, visit [www.creativityworkshop.com](http://www.creativityworkshop.com).

White Plains, NY: The SUNY/ Westchester Community College, through the Westchester Art Workshop, offers stained glass classes for credit. The instructor is Patricia O'Connell from The Glasserie. For more information, call 914.684-0094.

Portland, OR: Bullseye Glass Co. offers a wide variety of kiln-glass and glass torchworking classes and demonstrations during the Spring and Summer. Classes are taught by Bullseye staff instructors unless otherwise specified. Classes and special

events are held at the Bullseye Resource Center. For more information about education activities at Bullseye Glass, visit: [www.bullseyeglass.com/connection/education](http://www.bullseyeglass.com/connection/education).

Bryn Athyn, PA: Hands-on summer workshops in stained glass, metal forging and stone carving taught by nationally recognized master craftsmen. Draw inspiration from the magnificent buildings of the Bryn Athyn Historic District, including their collection of more than 100 stained glass panels from the Middle Ages. There are two four-hour sessions each day, for four days. Designed to accommodate beginner and intermediate students. Small class sizes. Must be 18 to register. Bryn Athyn is located 30 minutes from Philadelphia with onsite apartment-style housing available. Each course qualifies for one Act 48 Professional Development Credit. For more information, contact Martha Gyllenhaal: 267-502-2569, [Martha.gyllenhaal@brynathyn.edu](mailto:Martha.gyllenhaal@brynathyn.edu).

Philadelphia, PA: Kathy Jordan has 20-plus years of glass painting experience and instruction. She is offering week-long painting intensives with co-instructor Ken Leap during October. Hands-on glass intensives reinforce the fundamentals and expand the glass painter's repertoire with more advanced techniques. Private instruction is also available. For more information, call 610.891.7813 or email Kathy Jordan at [aog1987@aol.com](mailto:aog1987@aol.com).

Pittsburgh, PA: The Pittsburgh Glass Center is dedicated to teaching, creating, and promoting glass art. The 16,000-square-foot facility houses state-of-the-art studios in hot glass, flame working, cold working, casting, and kiln work. For an application and list of classes, visit [www.pittsburghglasscenter.org](http://www.pittsburghglasscenter.org).

Gatlinburg, TN: The Arrowmont School of Arts and Crafts offers five 11-month residencies in all media for pre-professional, self-directed artists mid-June thru May. Project includes \$300 monthly stipend, private studio, housing, meals, exhibition space. Teaching and professional-development opportunities are also available. Spring and Summer Studio Assistantships, Work-Study, and Scholarships. Deadline: Spring, Jan. 15; Summer, April 15. Spring and Summer Workshops: Spring one-week workshops and summer one- and two-week workshops in various media are now available. Visit [www.arrowmont.org](http://www.arrowmont.org) for details on these projects and all that Arrowmont has to offer.

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Ephraim, UT: Traditional Building Skills Institute at Snow College provides hands-on experience in traditional building skills for old and new construction. Workshops include stained glass restoration and more. Contact 435.283-7324, or visit [www.snow.edu/tbsi](http://www.snow.edu/tbsi).

Bennington College, VT: Bennington College in Vermont, through the North Country Studio Workshops, offers workshops in various arts and crafts. Applications can be found at [www.northcountrystudioworkshops.org](http://www.northcountrystudioworkshops.org).

Readsboro, VT: Debora Coombs, of Coombs Criddle Associates, offers week-long stained glass classes in her studio during the summer and fall months. Hands-on classes will include rigorously structured design that teaches the fundamentals of stained glass via practical exercises in drawing, color selection, and glass painting. Special glass-painting classes will allow students to expand their glass-painting techniques. For information or application, call 802-423.5640, or e-mail [debo-ra@coombscriddle.com](mailto:debo-ra@coombscriddle.com).

Bingen, WA: Peter McGrain has opened Peter McGrain Cascadia Studio, a new teaching facility in the Columbia River National Scenic Area. Small class sizes and extended studio hours allow students to receive maximum personal attention.

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Stanwood, WA: The Pilchuck Glass School was founded in 1971 by Dale Chihuly, Anne Gould Hauberg, and John H. Hauberg. Pilchuck is an international center for glass art education. Located on a former tree farm, two- and three-week classes are offered each summer in a broad spectrum of glass techniques as well as residencies for emerging and established artists working in all media. For more information, contact Sara Ball at [sball@pilchuck.com](mailto:sball@pilchuck.com), or call 206.621-8422 ext. 50.

## International Educational Opportunities

Frauenau, Germany: Bild-Werk Frauenau is an art academy in the middle of the Bavarian Forest, with a strong emphasis on

various courses in glass as well as other arts. For information, e-mail [info@bild-werk-frauenau.de](mailto:info@bild-werk-frauenau.de), or visit [www.bild-werk-frauenau.de](http://www.bild-werk-frauenau.de).

Waldsassen, Germany: For 75 years, the Glashütte Lamberts has been manufacturing beautiful mouth-blown clear and stained glass. In order to give artists a chance to incorporate Lamberts Glass into their projects, they have created the Zentrum für Glas Kunst Design in Waldsassen. Outstanding artists will deliver insight into their world and work with Lamberts Glass for the seminar participants. The unique ambiance of the traditional glassworks will set the mood for a design workshop in cooperation with the artists. Guest artists included in the program are Guy Kemper, Andreas Dierig, Gunter Grohs, Stefanie Schönlaue, Karl-Heinz Traut, Tobias Kammerer, Prf. Dr. hc. Johannes Schreiter, Thierry Boissel, and Raphael Seitz. To download the Seminar Journal and Registration Form, visit [www.lamberts.de/en/company/seminare/premium-seminare.html](http://www.lamberts.de/en/company/seminare/premium-seminare.html).

Swansea, Wales, Great Britain: The Swansea Metropolitan University offers a series of undergraduate and postgraduate programs in architectural glass. Contact the Welsh School of Architectural Glass, Alexandra Road, Swansea, Wales, SA1 5DU, 011.1792.481117.

Gujarat, India: The Institute of Design Expression, Art and Learning (IDEAL) is an autonomous institute and was founded in 2003 by the Foundation of Art and Craft Expression, with the objective of providing an education in Art and Design in the relatively new-to-the-region media of glass, wood, and fabric design, ornamentation, and usage. Workshops were designed to teach students to work with the media. Over the years, the workshops evolved into highly integrated programs with a practical, hands-on approach. IDEAL focuses on developing visualization skills along with technical skills. IDEAL is located on the Gujarat University Campus. For more information, e-mail to [ideal\\_rds@rediffmail.com](mailto:ideal_rds@rediffmail.com).

Barcelona, Spain: The Center, Fundacio Centre del Vidre de Barcelona, fosters research and training in the glass arts. Courses include majors in design and glass arts, including conservation and restoration of stained glass. For more information, visit [www.ccfundacions.cat/fundacions/fundacio-centre-del-vidre-de-barcelona-fcvb](http://www.ccfundacions.cat/fundacions/fundacio-centre-del-vidre-de-barcelona-fcvb).

Monthey, Switzerland: The Stained Glass and Fine Arts College offers a program of academic, technical, and artistic formation. Visit [www.ecolevit-rail.com](http://www.ecolevit-rail.com).

Istanbul, Turkey: The Glass Furnace is a center for glass and fine arts. Choose from various two-week courses at levels from beginner to advanced. Visit [www.glassfurnace.org](http://www.glassfurnace.org).

York, United Kingdom: The University of York is offering a Masters program in Stained Glass Conservation and Heritage Management. For more information, contact Sarah Brown, Course Director at [www.york.ac.uk/history-of-art/prospective-students/postgraduate/ma-stained-glass/](http://www.york.ac.uk/history-of-art/prospective-students/postgraduate/ma-stained-glass/)

## Workshops

Mark your calendar for Spring Break 2015. Solstice Stained Glass will host a week-long stained glass painting seminar taught by Indre McCraw in conjunction with the Second Annual Chicago Stained Glass Invitational Exhibition. Look for details as they develop, at [www.SolsticeStainedGlass.com](http://www.SolsticeStainedGlass.com).

## FYI: Notes & News Announcements

If you would like to announce a class, exhibition, workshop, conference, seminar, or similar event, you can fax your announcement to 816.737-2801, e-mail to [headquarters@sгааonline.com](mailto:headquarters@sгааonline.com) or mail it to The Stained Glass Quarterly, 9313 East 63rd Street, Raytown, MO 64133. The FYI: Notes & News section of The Stained Glass Quarterly is provided as a

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