

President's Message:

PORTLAND 2015 — 106TH ANNUAL SUMMER CONFERENCE



EXPAND YOUR HORIZONS, CREATE **INFINITE HORIZONS**

With three and a half months left in my term as SGAA President, I am very excited about the upcoming Summer Conference in Portland, Oregon. The Conference Committee and the Stained Glass School, in conjunction with our Conference Host, Uroboros Glass, have outdone themselves by coming up with a class and conference agenda that will prove to be outstanding!

- Whether you have or haven't toured a glass-manufacturing facility, you'll want to come to Portland. We will be visiting and touring both Uroboros Glass and Bullseye Glass Co.
- To "Expand your Horizons" and hone your skills, you'll definitely want to sign up for a class or two — there are so many great classes, it will be difficult to choose!
- To Create "Infinite Horizons," be sure to participate in the SGAA 2015 Exhibition. (See Details and Entry Form in this publication)
- The line-up of lectures and presentations is bound to enlighten and inform. There will be a business panel discussion and a round-table discussion. Everyone will have an opportunity to participate.
- The visit to Savoy Studios is something you definitely don't want to miss! (One of my passions is visiting glass studios of all kinds — I am truly excited about having this opportunity.)
- The post-Conference Washington Park Tour on June 13 will be the perfect time to wind down after the Conference and enjoy the outdoors for the day, before returning home from what will have proven to be an excellent SGAA Conference experience.



THANKS TO OUR CONFERENCE HOST!



Susan Shea
Susan Shea



The President's Page

Honoring the Past

People are like stained glass windows. They sparkle and shine when the sun is out, but when the darkness sets in, their true beauty is revealed only if there is a light from within. -- Elizabeth Kubler-Ross

1903-1906	Joseph E. Flanagan
1907-1908	Karl Steward
1909	E. W. Smith
1910	W. G. Speier
1911-1912	H. H. Jacoby
1913	Karl Steward
1914-1915	Charles Donaldson
1916	Frederick Lamb
1917-1918	Henry Hunt
1919	A. H. Rossbach
1920	A. J. Schuler
1921	D. H. Swinton
1922	W. E. Ford
1923	A. W. Klemme
1924-1925	George Mueller
1926	Henry Hunt
1927-1928	Fred Oppliger
1929-1930	Nicola D'Ascenzo
1931-1937	Charles Connick
1938-1941	Wilbur H. Burnham
1942-1943	Henry Lee Willet
1944-1945	Harold W. Cummings
1946-1947	Harold Rambusch
1948-1949	Orin Skinner
1950-1951	Rupert Schmitt
1952-1953	George Hunt
1954-1955	Karl B. Lamb
1956-1957	Wilbur H. Burnham, Jr.
1958-1959	John D. Weaver, Sr.
1960-1961	George D. Spiers
1962-1963	John A. Riordan
1964-1965	E. Crosby Willet
1966-1967	Otto C. Winterich
1968-1969	Stephen Bridges
1970-1971	Harold L. Hollman
1972-1973	A. W. Klemme, Jr.
1974-1975	James Helf
1976-1977	Patrick White
1978-1979	Helen Hickman
1980-1981	John Kebrle
1982-1983	Bill Laws
1984-1985	Gerhard Hiemer
1986-1987	Elizabeth Perry
1988-1989	Walter Judson
1990	Florence Welborn
1991-1992	Paul Pickel
1993-1994	Truett George
1995-1996	Gary Helf
1997-1998	Kirk Weaver
1999-2000	James Whitney
2001-2002	Dennis Harmon
2003-2004	Karen Hendrix
2005-2006	Andrew Young
2007-2008	B. Gunar Gruenke
2009-2010	Jack Whitworth
2011-2012	Jerome R. Durr
2013-	Susan Shea

Kirk Weaver (1997-1998) began managing Pittsburgh Stained Glass Studios for his grandfather, John Weaver, after finishing college in 1983 and is now an owner of this renowned third-generation studio. During his SGAA presidency, many successful programs were implemented and carried out, and a great deal of emphasis was placed on the importance of education and the mission of the Stained Glass Association of America and the Stained Glass School.

James Whitney (1999-2000) After seven years of working at Phillips Stained Glass Studio, Jim Whitney founded Whitney Stained Glass Studio in Cleveland, Ohio. Early in his involvement with the SGAA, he researched the subject of lead safety, arranged filming in his studio, and oversaw the production of the "Lead Safety Video," available today through the SGAA. He was also instrumental in creating the "Historical Design Catalogs" CD Project for the SGAA.

Dennis Harmon (2001-2002) founded and incorporated Emmanuel Stained Glass Studio, Inc., Nashville, Tennessee, in 1973. During his career, he apprenticed under Richard Millard, Albinas Elskus, and Ludwig Schaffrath. During his presidency of the SGAA, he had a Dream... "The Stained Glass Association of America Headquarters and Museum," a permanent location dedicated to the history and future of stained glass in America.

Karen Hendrix (2003-2004) Prior to becoming SGAA President, Karen Hendrix served on various committees and on the Board for many years, adding great value to the organization. During the course of her stained glass career, she completed close to 200 projects across the state of Oklahoma and elsewhere. Karen was fun-loving and adventurous, and led several tours for professional stained glass artists to England, Italy, France, and Germany.

Andrew Young (2005-2006) established Pearl River Glass Studio in 1975. His extensive education includes study with Ludwig Schaffrath, H.G. Von Stochausen and the master iconographer Vladislav Andrejev. After 20-plus years of working in stained glass, Andrew Young applied for Accredited Studio Membership in the SGAA and began attending conferences, immediately becoming involved in various committees, then the Executive Board of the organization.

B. Gunar Gruenke (2007-2008), President of the renowned multi-generational Conrad Schmitt Studios, Inc. along with his sister Heidi, work together to continue the legacy that their predecessors and ancestors initiated in 1889. In a Spring 2009 SGQ article, it was stated that "The long-lasting partnership of Conrad Schmitt Studios and the SGAA remains sound today as both organizations continue to grow strong and work together, promoting their dedication to excellence in all aspects of their art and inspiration."

Jack Whitworth (2009-2010) established Whitworth Stained Glass in 1970. Previously, while in the Air Force, he began working in stained glass; he learned from reading books, visiting studios, and receiving advice from many sources. Jack is currently the director of the Stained Glass School and takes pride in helping shape the future of stained glass techniques and procedures through the Stained Glass Association of America and the Stained Glass School.

Jerome R. Durr (2011-2012) changed his career of geological engineering after returning from the military in 1973 and pursued his love of drawing. He studied at Syracuse University, at the same time perfecting his talents in leaded stained glass fabrication in his studio. Jerome Durr served as Director of the Stained Glass School for several years and was instrumental in helping to obtain financing for the property in Raytown, MO.